

Conway Stewart list

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In green after latest update to web

Sources: List compounded from lists provided by private collectors, my collection, Lambrou - Fountain Pens of the World, Stephen Hull (SH): Journal of Writing Equipment Society Vol. 50, and 52), Bonhams catalogues Phillips Catalogues, Cooper & Owen catalogue, Ebay and Pen-Bid auctions, Dealer web-sites and miscellaneous additions. Special acknowledgment to my brother Daniel (who unearthed lots of the rarer models), David Wells, Stephen Hull, Graham Jasper, Tina Seiringer, Andy Russell, and Barry Rose for their contributions to the list.

Brief introduction: I have divided the list up into 5 different parts. The first includes numbered (in numerical order) and un-numbered named Conway Stewart pens. In this part I have kept the Safety and Duro pens separate from the rest and placed them first. The second part consists of the Le Tigre pens since this is a Conway Stewart trade name for pens marketed in the Benelux countries of Europe. The third part includes numbered and un-numbered Conway Stewart associated pens. These are pens that were made by Conway Stewart but are imprinted with the names of other companies (such as Relief for Esterbrook) or with the names of retailers and often with special names. The fourth part is the list of boxed sets. This section is very incomplete. Lastly I have listed the Conway Stewart pencils separately, but have attempted to indicate which pencils form sets with which pens.

Some terminology:

The pen and its parts:

Top: upper part of cap (domed, shallow domed, peaked, flat).

Clip: old style clip = fixed clip = stepped clip which always terminates in a ball, as opposed to washer clip. The upper stepped section of the fixed clips are either rounded or squared. The rounded model is earlier (c1925) and consists of a separate logo plate with teeth on each side that pierce the lower plate and serve to staple the clip into the cap. The clip itself is V shaped in cross-section. The later squared model has the logo imprinted on the single clip unit. The cross-section of the clip is slightly curved. Washer clips have either a ball or diamond shaped tip. Later clips are held in place by pointed screw-in stud (metal or plastic) and sometimes a metal cowling.

Lever: flange lever = old style lever = lugged lever; shield lever sometimes called lollipop lever = lever with CS shield (round shield or diamond shield) at tip; straight lever = lever without shield; boxed lever = lever inside lever-box). Pressure bar is usually floating, or j bar when specified. (All Dinkies have j-bars).

Bands: serrated = pattern along edge of a band, proud = band higher than surrounding surface.

Filling mechanism: BF= button filler, PF= piston filler, ED= Eye dropper

Some synonyms

Hatched =basket-work = candy-stripe; burgundy = plum (darker); measles = white spots on blue or green background; mottled Vulcanite (Hard Rubber in American terminology) =wood grain; marbled is frequently described as pearl in Bonham's catalogues; lined = striped; patterned = lozenge shaped = candle flame; moiré = silky sheen; RPT=RPF=CPT (R=rhodium as opposed to chromium trim); pressac =aerometric type; etched = chased = machine pattern finish; knurled = rows of indentations or serrations around the top of the cap; pearl = shiny appearance; harlequin = intermingled white/red/blue green/black patches as in circus clown; ripple = mottled Vulcanite (sometimes) = wavy stripes; toothpaste = wavy colored & cream.

Letter suffixes: A = toothpaste?; C = ??; J = ??; L = long, & L = lanyard (but some 526S and 526C are also boxed with silk lanyards); M = mottled; P = ?? possibly denotes special cap-band for engraving initials; S = striped = toothpaste; R = Ring-top; T = tan (red vulcanite).

Nibs: CS = Conway Stewart, C = Conway.

Patents

Patent 28 August 1917 (on lever)

Patent No. 235447 on mottled Vulcanite and chased BHR pens, imprint transverse on barrel, protects the flange lever designed to prevent the lever from being accidentally raised (See FPW).

Patent No. 297194 on Nos. 100, 266, 485- imprint on barrel, protects button filler.

Patent No. 304922 on No. 100 - imprint on barrel, protects ink pencil.

PART 1: THE PENS Conway Stewart

Retractable Safeties (c1917-1922)

- 10 Chased black Vulcanite The Conway Stewart
- 10 Mottled Vulcanite Safety The Conway Stewart
- 10 Mottled Vulcanite Safety Conway Stewart
- 10M Mottled Vulcanite, The Conway Stewart
- 11M Mottled Vulcanite Container in cap for ink pellet, c1920
- 11 Chased black Vulcanite, The Conway Stewart (long & short) (c1922)
- 12 Mottled Vulcanite The Conway Stewart "Commercial Size"
- 13 Chased black Vulcanite, The Conway Stewart Dimensions - length: 13.2cm; barrel+section: 10.5cm; cap: 3.4cm.
- 14 The Conway Stewart, "Giant size", (advert c1918)
- 19 The Conway Stewart, Safety

Duro Pens

The Duro Pen: Imprint always without number. Black, flat knurled top, lollipop or flange lever, with or without rounded or squared stepped fixed ball clip, or flat top with washer clip. Nib, Duro 26 or CS no number. Advertised as No. 1 and No. 2 but these refer to the two sizes. No.1: extra large size in advert-flyer circa 1933, and advert 1931, length 16.2cm. Original Price 21/-. No. 2: (later model). Dimensions - length: 14.1cm; barrel+section: 11cm; cap: 6.5cm. Original Price 15/-.

Extra large size (No. 1) Washer clip (c1933)

Black Vulcanite, diamond clip, lollipop lever, no band
Chased black, no band, ball clip, lollipop lever

Standard size (No. 2) fixed clip or no clip

Stepped clip with oval plate (c1925)

Red Vulcanite, long straight lever with small shield, rounded fixed clip, no band
Red Vulcanite, flanged lever, rounded fixed clip, no band
Red Vulcanite, flange lever, no band on cap, wide band on barrel engraved "E.N. Hall
From Valley Branch ANA No 5 1/9/26, imprinted "Patent Applied For"
Black Vulcanite, shield lever, round fixed clip, 1 band
Black Chased Vulcanite, shield lever. Round fixed clip, no band

Stepped clip with squared plate (post 1925)

Red Vulcanite, lever, squared fixed clip, 1 band, & G.F. barrel band
Red Vulcanite, flange lever, squared fixed clip, 1 band, nib Duro

Black Chased Vulcanite, squared fixed clip, flange lever, 1 band, nib CS
 Blue measles, squared fixed clip, black top & bottom, 2 bands, flange lever

No clip

B Vulcanite, no clip, flange lever, 2 bands
 Green measles, no clip, no band flange lever

Not assigned

Red Vulcanite, fixed clip, shield lever, no band
 Red Vulcanite, fixed clip, flanged lever, 2 bands (c1927)
 Red Vulcanite, fixed clip, lever, 2 bands
 Black Chased Vulcanite, lever, fixed clip, 2 bands
 Mottled Vulcanite, flanged lever, fixed clip, 1 band
 Mottled Vulcanite, flange lever, fixed clip, 1 band
 Cracked ice, BF, no band
 Grey Jazz, no band, cap only

2 The Duro Pen: (c1928-1941 SH). Early = flat top (slightly domed), 5 tiered knurl, flange lever, fixed clip, band(s) proud. Late = flat-top, shield lever, washer clip, ball or diamond. (No.2 Pocket Model - advert-flyer c1933). Nib CS No. 6, 6A or Duro 40. Dimensions - length: 11.4cm; barrel+section: 8.7cm; cap: 5.6cm. (Original Price 15/-) (Boxed in sets Nos 103/104 with Conway 2 pencil)

BHR, (No.6 nib)
 BHR, late, 2 bands, diamond clip
 RHR (1 medium cap band)
 RHR (2 thin cap bands)
 Mottled Vulcanite, early, 2 bands
 Mottled Vulcanite, early, 1 band
 Mottled Vulcanite, late
 Cracked ice
 Marbled plum/black, late, 2 bands, diamond clip
 Blue Measles, early, 2 bands (proud), (Set with Conway #2)
 Green Measles, early, 2 bands (proud), #6 nib,
 Marbled green black veins, late, diamond clip, 2 bands (late: advert, ball clip)
 Marbled blue/black, late, ball clip, 2 bands
 Marbled slate-grey/black, late, diamond clip, 2 bands (no imprint)
 Multicolor (red/green/mauve/black) fixed clip, flange lever, 1 medium band

2A The Duro Pen: (1930-33 SH). Lever filler, 3 narrow cap bands, no clip

Primeval slime

6 The Duro Pen (c1929): Black top, fixed clip, 2 9ct narrow bands, flange lever. Short. Nib CS 6.

Blue Measles

7 The Duro Pen: (1930-33 SH), lever, clip, 1 band. (Original Price 12/6)

The Duro Pen, plain green-hint of pink, flange lever, fixed clip, 1 band

8 The Duro Pen: (1930-33 SH), Black 5-knurled flat-top, flange lever, no clip, 2 narrow bands. Dimensions - Length: 11.4cm; barrel+section: 8.7cm; cap:5.6cm. (Original Price 12/6)

Blue measles, flange lever, no clip, 2 bands
 Green measles (advert 1931)
 Black Vulcanite (nib CS No.5)
 Mottled Vulcanite

20 The Duro Pen: BF, (c1928-38? SH) Flat top, black top & blind cap, ball or diamond clip, 2 bands unless otherwise, nib CS Duro 20. Dimensions - Length: 13.1cm; barrel+section: 10cm; cap: 6.1cm. (Original Price 17/6) (Original Price 19Rs 8a) Several pens recorded with black caps. Probably replacement caps from Conway Stewart repairs.

Marbled blue/black, ball clip
 Marbled green
 Marbled green/black, no bands, diamond clip
 Marbled burgundy /black, ball or diamond clip
 Marbled burgundy/black, ball clip, 1 band
 Marbled red/lilac -faded (possibly burgundy?), ball clip
 Cracked ice, diamond clip,
 Dark reversed cracked ice
 Tortoiseshell (barrel only)
 Light reversed cracked ice
 Red Vulcanite, ball Duro clip,
 Marbled grey with black inclusions
 Aqua green
 Mottled Vulcanite, diamond clip
 Mottled Vulcanite, ball clip
 Black, diamond clip
 Grey/black marble, diamond clip
 Black Vulcanite, Ball clip
 Black Vulcanite cap, plastic barrel, diamond clip, no band
 Marbled green/black veins
 Marbled brown black top – not original
 White marble, black inclusions, black top – not original

21 The Duro Pen: BF. (Original Price 19Rs 8a)

Lapis blue, Large (India Calcutta/Madras advert see Lambrou p180)

22 The Duro Pen: BF. (Original Price 19Rs 8a)

Mottled brown (Mottled Vulcanite?), large (India Calcutta/Madras advert, see Lambrou p180)

23 The Duro Pen: clip, 2 bands, BF, (SH). Black flat top and blind cap, washer clip.

Red Vulcanite, diamond clip, 2 bands (c1930)
 Red Vulcanite ball clip, clip marked Duro
 Black, 20 Duro nib,

26 The Duro Pen: (1933-41 SH). Black flat top, clip, 2 narrow 1 medium band, nib CS Duro 26. BF or lever filler. Dimensions - Length: 13.4cm; barrel+section: 12cm; cap: 6.2cm.

Old style cracked ice, BF, diamond clip
 Reversed cracked ice
 Black Vulcanite, lever filler, ball clip (advert) (diamond clip, plastic)
 Marbled grey/black
 Marbled green/black, lever, diamond clip
 Marbled blue/black, lever filler, ball clip

26T Tan, lever filler

30 The Duro Pen: (c1930-1937 BC) Black flat-top & blind cap, ball clip (early) diamond clip (later), 2 bands, BF, nib CS Duro 40. Dimensions - Length: 13cm; barrel+section: 10.2cm; cap: 5.8cm. (Original Price 15/-) (Original Price 17Rs 4a)

Reverse cracked ice sage green,
 Marbled aqua green/black, ball clip,
 Cracked ice,

Cracked ice (early). Imprint; Burgis & Colbourne, Leamington Spa
 Cracked ice, lever filler
 Reversed cracked ice
 Blue measles/black cap
 Marbled burgundy/black (advert)
 Marbled green/black
 Marbled red-copper/brown/gold (=autumn leaves)
 Marbled green/black veins
 Black early
 Lapis blue
 Marbled blue/black
 Marbled rose/black veins
 Marbled blue-grey/black diamond clip

31 The Duro Pen: BF. (Original Price 17Rs 4a)

Lapis blue, medium (India Calcutta/Madras advert see Lambrou p180)

32 The Duro Pen: ball clip with Duro imprint, 2 bands, BF, RGT. (Original Price 17Rs 4a)

Marbled brown (Mottled Vulcanite?), medium (India Madras advert see Lambrou p180)
 Mottled Vulcanite

40 The Duro Pen: (1932-38 SH), BF, ball clip with Duro imprint, flat black top, blind cap. 2 bands. Nib CS Duro 40. Dimensions - Length: 11.9cm; barrel+section: 9.2cm; cap: 5.7cm. (Original Price 15/-)

Orange Vulcanite, ball Duro clip
 Mottled Vulcanite, diamond clip
 Apple-green swirls with black veins and cream inclusions
 Marbled blue/black
 Marbled grey-blue/black (possibly faded)
 Marbled vibrant purple-blue/milky blue/black, (Lapis blue) not Duro clip,

50 The Duro Pen: (1932-41 SH), BF, Flat back top and blind cap, ball clip or diamond clip or Duro imprint on ball clip, 2 narrow 1 broad band, 2 bands, or no band. Nib CS Duro 50. Dimensions - Length: 11.5cm; barrel+section: 8.8 cm; cap: 5.7cm. (Original Price 12/6) (Original Price 13Rs 8a)

Marbled burgundy (plum) /black (advert)
 Mottled red/black Vulcanite
 Mottled red/black Vulcanite, diamond clip, 2 bands
 Cracked ice, diamond clip, 2 bands
 Cracked ice, no bands
 Black, ball clip, 2 bands
 Marbled red-copper/brown/gold = autumn leaves, 2 bands, ball clip
 Green pearl/black veins (aqua?)
 Marbled blue/black, Duro clip, 3 bands or 2 bands
 Marbled green/black veins, diamond clip, 3 bands
 Black, diamond clip no bands
 Marbled black and pearl, diamond clip 3 bands or no clip, 2 bands
 Reversed cracked ice, diamond clip, 2 bands

51 The Duro Pen: BF. (Original Price 13Rs 8a)

Lapis blue small (India Calcutta/Madras advert see Lambrou)

52 The Duro Pen: BF. (Original Price 13Rs 8a)

Marbled brown (Mottled Vulcanite?) small (India Calcutta/Madras advert see Lambrou)

53 The Duro Pen: Black flat-top & blind cap, BF, small.

Red Vulcanite, BF 2 bands

56 The Duro Pen: (1932-c38) Flat top, no clip, 2 bands. Nib CS Duro 50.**Dimensions - Length: 11.6cm; barrel + section: 9 cm; cap: 5.7cm. ☐Original Price 12/6)**

Mottled Vulcanite

Eye Droppers (ED)

No number Red Vulcanite "Duro Pen Regular", fixed clip, black knurled top (Henry TPM)

The "Duro" Pen, Regular, red Vulcanite, washer ball clip with CS diamond logo under knurled flat black Vulcanite top. Black Vulcanite barrel end. No number. Large CS Duro nib. Dimensions Length: 14.2cm; barrel + section: 11.5cm; cap: 6.3cm.

No number (?): chased black Vulcanite, oversize, fixed CS clip & CS 6 nib, (c1920)

No number: The Conway, chased black Vulcanite, no clip, round top, screw cap (c1910)

- 21 The Conway Stewart Security (screw) Cap Safety Pen chased black Vulcanite "pocket size 5/6" (advert c1918)
- 24 Red Vulcanite, Conway Stewart, no clip, nib CS no number Dimensions Length: 14cm; barrel+section: 10.8cm; cap: 6.4cm. (advert c1918) c1920
- 24M Mottled Vulcanite Conway Stewart, no clip, (advert c1918) (from India)
- 25 The Conway Stewart Security (screw) Cap Safety Pen chased black Vulcanite (advert c1918)
- 27 The Conway Stewart Security (screw) Cap Safety Pen "Large Size" (advert c1918)
- 28 The Conway Stewart Security (screw) Cap Safety Pen ,9ct band on cap, (advert c1918)
- 36 Chased Black Vulcanite barrel, plain Vulcanite cap, The Conway Stewart, no clip c1919
- 36 Chased Black Vulcanite barrel, gold bands, plain Vulcanite cap, The Conway Stewart, no clip
- 37 Black chased Vulcanite, The Conway Stewart (short)
- 37 Black chased Vulcanite, The Conway Stewart (long)
- 40 HR chased cap, slip cap "Popular 3/6" (advert c1918)
- 41 HR chased cap, slip cap (advert c1918)
- 42 Vulcanite chased cap, slip cap "well known design 5/0" No.4 Warranted nib (advert c1918)
- 43 HR chased cap, slip cap "Standard 5/6" No.4 Warranted nib (advert c1918)
- 44 HR chased cap, slip cap "Commercial 6/6" No.4 Warranted nib (advert c1918)
- 46 HR chased cap, slip cap "Super quality 10/6" No.4 Warranted nib (advert c1918)
- 50 HR chased cap, slip cap "Giant size 15/0" No.4 Warranted nib (advert c1918)
- 52 HR chased cap, slip cap "RG band on cap 6/6" (advert c1918)
- 54 HR chased cap, slip cap "2 RG bands on cap 7/6" (advert c1918)
- 100 The Conway Stewart Stylo ("De Luxe") plain Vulcanite Dwarf size (no cap?) (advert c1918)
- 102 The Conway Stewart Stylo ("De Luxe") plain Vulcanite Long (no cap?) (advert c1918)
- 105 The Conway Stewart Stylo ("De Luxe") Engraved (=chased?) Vulcanite long (no cap?) (advert c1918)
- 108 The Conway Stewart Stylo ("De Luxe") Engraved (=chased?) Vulcanite Large (no cap?) (advert c1918)
- 134M The Duro Pen, Mottled Vulcanite, ball clip, no bands, (c1926),
- 134T The Duro pen, Red Vulcanite, ball clip, no bands
- 134T The Duro pen, Red Vulcanite, fixed clip, no bands
- 136M The Duro Pen, mottled Vulcanite, 1 band, fixed clip, (small)
- 144T The Improved Duro pen, Red Vulcanite, c1926, ball clip, 1 (or 2) band, Black top & bottom,

- 220 Filigree silver or rolled gold on Vulcanite, "15s 0d" pull off cap No.4 Warranted nib (advert c1918)
- 222 Engine turned silver or rolled gold on Vulcanite, "15s 0d" pull off cap No.4 Warranted nib (advert c1918)
- 224 Crocodile silver or rolled gold on Vulcanite, "15s 0d" pull off cap No.4 Warranted nib (advert c1918)

see also ED ## 81, 82, 91, 92, 93, 112, 113

1 The Conway Stewart

Chased BHR, no clip, no cap?, Pump self filling pen (advert) c1918

4 The Conway Stewart

Chased BHR, no clip, no cap Pump self filling pen (advert) c1918

6 The Conway Stewart

Chased BHR, no clip, no cap Pump self filling pen (advert) c1918

10R The Victory Pen

Red Vulcanite, domed knurled black top, no bands, fixed ball clip, lever.

12 Conway Stewart: (1956-63 SH), 1 band, RGT, nib CS 3N or C 3N, round shield on lever, J pressure bar, brass stud. Early = narrow cap top, narrow band. Late = narrow cap top, wide band. Latest = wider cap top, clip with muffle, wider band. Dimensions - length: 13cm; barrel+section: 9.6cm; cap: 6cm. (matching pencils The Conway 25, Nippy No.3)

Early

Black
Marbled Blue/ brown veins

Late

Marbled blue brown veins (long clip)
Marbled green brown veins
Marbled plum/ brown veins (early CPT clip and stud)

Latest (Original Price 17/6)

Marbled blue/brown veins
Black
Marbled green/brown veins

14 Conway Stewart: (1952 – 63 SH), diamond clip, no band, and 1 band, RGT, nib CS 1A, round shield on lever, J pressure bar, black plastic stud. Long & short models. Dimensions - Length: 12.9/12.2cm; barrel+section: 10/9cm; cap: 6cm. (Matching pencil Nippy No. 3)

No bands

Marbled burgundy/black veins, no band, long
Marbled green /black veins, no band, short
Marbled blue/ black veins no band, long
Black, no band

One band

Marbled burgundy/black veins, 1 band, long
Marbled blue/black veins, 1 band, (long)

15 Conway Stewart and Conway: (1952–63 SH) short and long models, no band and 1 band, Chrome trim or RGT. Nib CS 1A, or C 1A, round shield on lever, J

pressure bar, black plastic stud. Dimensions - Length 12.4-12.9cm; barrel+section: 9.3-9.9cm; cap:5.9cm. (Matching pencil Nippy No. 3)

Conway Stewart, no bands, short clip CPT: (Original Price 14/-)

Uniform deep brown, short
 Uniform grey, short
 Marbled plum/black veins, long
 Marbled plum/black veins, short
 Uniform deep blue, short
 Black, short
 Marbled blue/black veins, long
 Marbled green/black veins, short
 Uniform sea (dark) green, short

Conway, no bands, long clip RGT: (Original Price 12/-)

Marbled blue/black veins

The Conway Pen, no bands, short clip CPT:

Marbled blue/black veins

Conway Stewart, 1 band, short clip RGT:

Black
 Marbled plum/black veins,
 Marbled green/black veins, long
 Marbled blue/black veins, long

Conway, 1 band, short clip RGT:

Marbled blue/black veins, long
 Black, long

16 Conway Stewart: and The Conway Pen: (1952- 54 SH) CPT, no bands, nib CS 1A. Dimensions- Length: 13.2cm; barrel+section: 10.3cm; cap: 6cm.

Conway Stewart:

Blue/black patterned (also termed candle-flame)
 Green/black candle-flame
 Red/black candle flame
 Black

The Conway Pen:

Black
 Blue-marble/black candle-flame (no number)

17 Conway Stewart: (1952 – 54 SH) RGT no bands, nib CS 1A. Dimensions - Length: 13.2cm; barrel+section: 10.3cm; cap: 6cm. (matching pencil = nippy)

Red/black candle-flame
 Green/black candle-flame
 Blue/black candle-flame

22 Conway Stewart: (1955-57 SH) nib CS G. Dimensions - Length: 12.2cm; barrel+section: 9.1cm; cap:6cm. (Generally believed that only one production run of around 2,000 were made; therefore although it regularly appears in auctions it is considered rare by some. Many items suffer from yellowing, the original ivory color being much more desirable).

(Little Lady) floral design button filler with CS nib, patterned band

22 Floral design, Ivory, Grecian band

23 The Conway Stewart: (c1952 SH) diamond clip, 3 bands. (Possibly export model to Australia and New Zealand where most seem to be turning up. Slightly smaller diameter than CS 58). Nib CS 5 or 3. Dimensions: Length: 12.7cm; barrel+section: 9.5cm; cap: 5.8cm. Also apparently a trial model with a no-band cap with peaked top fitted on to a standard barrel. Appears to be genuine and not a Frankenstein pen, because of the perfect color match which does not exist in other no-banded peaked-top caps that fit the 23 barrel.

Grey hatched
 Marbled green/black
 Marbled green
 Marbled plum/black
 Marbled plum/black (model as described above)
 Black
 Burgundy hatched
 Marbled blue/black

24 Conway Stewart?: (c1920s). Cap with domed top, no clip. Section concave. Length 13.8 cm.

Mottled Vulcanite

24 Conway Stewart or The Conway Stewart: (1950-? SH). Early "The" Conway Stewart with number on second line and 2 cap bands closely spaced; later Conway Stewart with two cap bands close together or widely spaced. Black or aluminium stud, diamond clip, nib CS 5. Dimensions: Length: 13cm; barrel+section: 9.8cm; cap: 6.2cm. (Matching pencil The Conway No. 18)

Unassigned (not yet seen in original)

Marbled Green/black
 Burgundy hatched, bands wide spaced
 Grey hatched, bands wide spaced
 Marbled blue/black
 Marbled blue, wide bands

The Conway Stewart:

Cracked ice thin veins, no bands,
 Marbled burgundy, bands close spaced
 Black, bands close spaced
 Tiger-eye, bands close spaced
 Cracked ice, bands close spaced

Conway Stewart:

Black, bands closely spaced
 Black, bands widely spaced
 Cracked ice thicker veins, 2 bands wide spaced,
 Marbled blue 1 band
 Green hatched bands wide spaced
 Burgundy hatched, bands close spaced
 Green hatched, bands close spaced
 Grey hatched, bands close spaced
 Green hatched, bands wide spaced
 Marbled blue/black, 2 bands close spaced

26 Ink pencil (??)

Ink pencil - silver with brown flecks (??)

27 (The) Conway Stewart: (c1952-63? SH) wide band, diamond clip, nib CS 5, (matching pencil The Conway No.37). The Conway Stewart, number on 2nd

line - early; Conway Stewart, number on 1st line - late. Dimensions - Length: 13cm; barrel+section: 9.7cm; cap: 6cm. (Original Price 25/9, 27/6)

The Conway Stewart:

Marbled green/black, short clip
Tiger eye, short clip
Marbled plum/black, short clip
Grey hatched

Conway Stewart:

Marbled burgundy
Marbled green??
Green herringbone, long clip
Blue herringbone, long clip
Red herringbone, long clip
Black, long clip
Green hatched, long clip and short clip
Grey hatched, short clip
Plum hatched, short and long clip
Blue hatched, short and long clip
Marbled blue/black, short clip
Cracked ice, short clip
Black, short clip

28 (The) Conway Stewart: (1949-63? SH) 1 narrow band, diamond clip, nib CS 5, (matching pencil The Conway No. 25), The Conway Stewart, number on 2nd line, short clip - early; Conway Stewart, number on 1st line - late. Dimensions - Length: 13cm; barrel+section: 9.7cm; cap: 6cm. (Original Price 24/6) Also recorded: "The Conway Stewart Manifold 28", with flat-top and Duro manifold nib and diamond washer clip.

Not seen in original:

Grey hatched, 2 bands
Marbled light blue (possibly faded?)

The Conway Stewart:

Cracked ice,
Cracked ice, no band
Grey hatched
Marbled Burgundy/black
Marbled Burgundy/black no bands
Marbled Green/black
Tiger eye
Black

Conway Stewart:

Red herringbone, no bands
Green hatched
Grey hatched (slightly wider band)
Plum hatched
Blue hatched, long clip (slightly wider band)
Blue herringbone
Red herringbone, (slightly wider band) long clip
Green herringbone
Marbled blue/black
Tiger eye
Cracked ice (slightly wider band)

Black

35 The Conway Stewart: (1935-42 SH) flat top, diamond clip, 3 bands (narrow-medium-narrow) or 1 band, nib CS 35 or Duro 40. Dimensions - length: 12.5cm; barrel+section: 10cm; cap: 5.8cm. (Original Price 17/6)

Lapis (no cap) (I have seen this pen and although very beautiful, it has the same degradation, as the Duro 30 Lapis. Perhaps the reason why neither has an original cap is because the caps degraded more rapidly? The Duro 40 Lapis in my collection also shows cap degradation.)

Reversed cracked ice
 Marbled copper/gold
 Marbled green/black veins 3 bands
 Cracked ice, 3 bands
 Reversed cracked ice, sage green, 3 bands
 Marbled blue/black, 3 bands
 Black plastic, 3 bands, (short)
 Black , BHR 1 band long)

36 Conway Stewart: (1955-63? SH), diamond clip, 3 bands (narrow-medium-narrow), lever with floating bar or j bar, nib CS 5N. Dimensions - length: 12.6cm; barrel+section: 9.8cm; cap: 5.7cm. (Matching pencil The Conway No 23).

Blue moiré
 Purple moiré
 Burgundy hatched
 Blue hatched
 Black
 Green hatched (boxed with pencil)
 Blue stripes
 Mauve stripes (no imprint)
 Mauve stripes
 Green stripes

45 The Conway Stewart: (1943-46 SH) diamond clip, 1 narrow band, peaked top, nib CS Duro 40. Dimensions - length: 13cm; barrel+section: 10cm; cap: 5.8cm. (Original Price 17/6) Also recorded as similar to 28 with tapered top and bottom, cap-stud and Duro nib. Possibly this is a trial or transition model before launching the 28 (see also "The Conway Stewart" 57)

Black (tapered model)

Marbled green/black
 Marbled plum/black
 Marbled blue-black
 Black Vulcanite, (flat top)
 Black Plastic
 Autumn leaves

47 The Conway Stewart: (late 1930s?). Peaked top Duro nib. (looks like a 45 or 55 but with a single wide band, like 217) Nib CS Duro 40. All recorded so far from Australia.

Black, diamond clip
 Marbled blue/black, Duro ball clip or diamond clip

55 The Conway Stewart: (1946-4? SH) diamond clip, 2 narrow bands surrounding 1 medium band, peaked top, nib CS Duro 40. Dimensions - length: 13cm; barrel+section: 10.2cm; cap: 5.8cm.

Marbled blue/black (bandless)
 Marbled plum/black (bandless)
 Black

Marbled green/black
 Marbled plum/black
 Marbled blue/black
 Marbled grey/black (Silviu)

57 The Conway Stewart: Same design and dimensions as 60, 1 wide band, nib not Duro. Possibly trial model or export model. Dimensions - length: 13cm; barrel+section: 9.7cm; cap: 6.1cm.
 Black

57 Conway: (1960-68 SH), Pressac, 1 medium band (either plain or with chain pattern), diamond clip, uniform colours, self-colour slip cap with stud, and tapered section, black plastic pressure ring, nib CS, or Conway 7. Dimensions - length: 14.1cm; barrel+section: 11 cm; cap: 6.5cm. Original Price 22/6. (Matching pencil Conway Stewart, No. 43 or no number)

Grey
 Dark blue
 Pastel green
 Green
 Black
 Black, chain pattern on band
 Teal Blue
 Maroon (Imprint May & Baker Ltd.)

58 (The) Conway Stewart: (1949-63? SH), 2 narrow bands surrounding 1 medium band; The Conway Stewart, number on 2nd line - early; Conway Stewart, number on 1st line - late. Dimensions - length: 13cm; barrel+section: 9.7cm; cap: 6.1cm. Nib, CS 58 Duro or CS 58. (Matching pencil The Conway No. 33). (Original Price 30/-)

The Conway Stewart:

Blue hatch
 Green hatch??
 Burgundy hatch ??
 Cracked ice
 Marbled plum/black
 Marbled burgundy/black splotches
 Tiger eye
 Marbled green/black
 Marbled light green/black splotches
 Black

Marbled light-blue

Marbled dark-blue
 Grey hatched
 Grey hatched - no bands

Conway Stewart:

Marbled green??
 Marbled burgundy??
 Silver herringbone
 Green hatched
 Grey hatched
 Burgundy hatched
 Blue hatched
 Marbled blue
 Tiger eye
 Blue herringbone

Green herringbone
 Red herringbone
 Cracked ice
 Black

60 (The) Conway Stewart (1950-63?): 1 wide band, or 2 wide bands = Australia and foreign?

The Conway Stewart on 1st line, EXECUTIVE 60 in large letters on 2nd line, nib CS Duro 60 Manifold.

Conway Stewart on 1st line, EXECUTIVE 60 in smaller letters on 2nd line, nib CS Duro.

**Conway Stewart on 1st line, MADE IN ENGLAND on 2nd line, nib CS Duro.
 Dimensions - length: 13cm; barrel+section: 9.7cm; cap: 6.1cm.
 (Original Price 35/-)**

Not yet seen

Marbled burgundy (does it exist?)
 Marbled green (does it exist?)
 Burgundy hatched, 2 bands
 Silver herringbone
 Green hatched, 2 bands
 Cracked ice, 2 bands

The Conway Stewart Executive, nib Manifold, or Duro (1950 - 52 SH):

Grey hatched 2 bands
 Marbled blue/black
 Black
 Tiger eye
 Grey hatched

Conway Stewart Executive (1952 - ? SH):

Marbled blue no band
 Green hatched 2 bands
 Marbled blue/black
 Cracked ice
 Grey hatched
 Green hatched
 Burgundy hatched
 Black
 Tiger eye 2 bands
 Marbled blue/black 2 bands
 Black, 2 bands

Conway Stewart:

Cracked ice
 Green hatched
 Burgundy hatched, no bands
 Red herringbone, 2 bands
 Green herringbone
 Blue herringbone
 Red herringbone
 Blue hatched
 Blue hatched 2 bands
 Burgundy hatched
 Marbled blue/black
 Black

60L Conway Stewart: (1958-? SH), long, 1 wide band or 2 bands – Australia; **top narrower, stud fixed with inner nut.** nib CS Duro 60. Dimensions - length: 13.5cm; barrel+section: 10.2cm; cap: 6.6cm.

Black
 Black 2 bands
 Red herringbone
 Green herringbone
 Green herringbone 2 bands
 Blue herringbone

62 Conway Stewart: Apparently identical to the CS 60 2 bands, from Australia. Probably a trial model for export.

Grey hatched
 Black Executive (no bands)

64 Conway Stewart Scholars' Fountain Pen: (late 1960s) steel trim, straight clip embossed with 'Conway Stewart UK' or 'Conway', medium band, self-colored section, pressac type filler. Interchangeable, screw-in steel nib, smoothline, USA or CS steel nib. Dimensions - length: 13.5cm; barrel+section: 10.3cm; cap: 6cm.

Green
 Maroon red
 Black
 Pastel blue-grey

65 Conway Stewart: (1964-71 SH) Steel nib pens with matching 97 BP pens and 78 Fybriter pens (= Skule Mate Writing Set)

Black barrel, steel top, cartridge filler.

66 Conway: (1964-71 SH) Steel nib pens with matching pencils

67 Conway: (1960-68 SH), silvasheen cap, colored stud, RG diamond clip, black pressure ring, Pressac, tapered self-color section, nib Conway (7). Dimensions - length: 13.5cm; barrel+section: 11cm; cap: 6.4cm. (Matching pencil 59, 44, 45)

Maroon or red
 Grey
 Pale green
 Black
 Dark Blue

68 Conway Stewart: (1963-67 SH), Self-color top & tapered section, 1 medium band, straight clip engraved CS at top and diamond shape at bottom. CPT, top and bottom studs. Barrel with metal pressure ring. Pressac filler, CS nib 6, (with matching pencil). Dimensions: length: 13.2cm; barrel+section: 10.6cm; cap: 5.7cm.

Green
 Black
 Turquoise
 Red
 Teal blue

69 Conway Stewart: (1963-67 SH), Pressac, pull-off brassy cap and bottom stud, straight clip without logo, Conway Stewart engraved around lower rim. Barrel with brass pressure ring, tapered section, Conway nib no number (6). Dimensions - length: 13.5cm; barrel+section: 10.5cm; cap: 6 cm. (With matching pencil).

Red barrel

Black barrel
Mid-blue barrel

70 The Conway Pen/ Conway Stewart: (?-1968 SH) 1 narrow band, CPT, diamond clip, nib CS 1. The Conway Pen on 1st line, Conway Stewart London, 2nd line, No 70 on 3rd line - early; later - Conway Stewart 70 on same line, Made in England on 2nd line. (Identical to 75 but for the Foreign market). Dimensions - length: 12.7cm; barrel+section: 9.9cm; cap: 6 cm.

The Conway Pen
Marbled mauve/black

Conway Stewart

70/75 Marbled mauve/black, dual imprint
Marbled green/black
Marbled mauve/black
Black
Marbled mauve (raspberry)
Marbled intense (bright perlescent) blue
Marbled blue/black

71 Conway Stewart: Piston filler with ink view section by barrel thread, 2 narrow cap bands, diamond clip with black stud, nib CS 1A. Dimensions - length: 12.7cm; barrel + section: 9.6cm; cap: 6.2cm. (DW)
Black

73 Conway Stewart: (1958-63? SH), 2 narrow, 1 medium band, diamond clip, black stud, nib CS 4. Dimensions - length: 13.6cm; barrel+section: 10.5cm; cap: 6.6cm (Matching pencil Conway No 23).
Black
Marbled blue/black
Marbled burgundy/black, marbled rose/black
Green herringbone
Red herringbone ??
Blue herringbone
Blue hatched
Burgundy hatched
Green hatched

74 Conway Stewart: (1957-63? SH), black stud diamond clip, Grecian band, nib CS 5, (Speedy-phil). Dimensions - length: 13.5cm; barrel+section: 10.5cm; cap: 6.5cm. (Original Price 40/-)
Black
Red herringbone
Green herringbone
Blue herringbone

75 Conway Stewart, (c1952-? SH), 1 narrow band CPT, chrome stud, diamond clip, nib CS 3, (formerly bandless The Conway Pen no.75) (Early models: The Conway Stewart). Dimensions - length: 12.9cm; barrel+section: 9.8cm; cap: 6cm. (Original Price 15/9)
Marbled mauve (bandless)

Conway Stewart

Marbled silver-grey/blue (not faded blue)
Marbled mauve/black
Marbled blue/black
Marbled raspberry

Marbled intense (bright perlescent) blue
 Marbled grass green
 Marbled green/black
 Black

76 Conway Stewart: (1958-63? SH) 1 wide serrated band, diamond clip, black stud, nib CS 5. Dimensions - length: 13.8cm; barrel+section: 10.5cm; cap: 6.7cm. (Matching pencil Conway No.35).

Black
 Blue herringbone
 Red herringbone
 Green herringbone

77 Conway Stewart: (1958-63? SH), 2 narrow 1 medium band, diamond clip, black stud, nib CS Duro 58. Dimensions - length: 13.6cm; barrel+section: 10.5cm; cap: 6.8cm. (Matching pencil The Conway No. 34)

Black
 Red herringbone
 Blue herringbone
 Green herringbone

77 Fybriter: (1965 SH) The first British made fiber point pen

78 Conway Stewart Fybriter (1966 SH) forms Skule Mate Writing Set together with CS No. 65 pen and CS No. 97 BP. Color coded cap and bottom, long grey barrel.

Red
 Blue
 Black

80 Conway Stewart: (c1960s), Rolled gold screw-on cap, diamond clip, lever.

Black barrel

080 and 081: (1970 SH) Fybriters with Terylene toughened tips. This is probably the German made Conway Stewart flighter made in 1970. Although the pen has no number imprinted on it, the outer box lists the following options: A80 Cartridge pen; C80 Ballpoint; E80 Fibre pen; H80 Cartridge & ballpoint set; H82 Cartridge, fibre and ballpoint set. (DW)

81 Ink pencil, The Dandy: (?-1941 SH), ED filler, slip cap, coloured slightly domed inner top to cap. No trim. Dimensions - 9.3cm; barrel + cone: 8.5cm; cap 4.4cm.

Black Vulcanite, green insert
 Black Vulcanite, red insert
 Black Vulcanite, purple insert
 Black Vulcanite, blue insert (inscribed A & S Walker Ltd. Manchester)

82 Ink pencil, The Dandy: (?-1941 SH) ED filler, slip cap, no trim, coloured slightly domed inner top to cap. Dimensions - 9.3cm; barrel+cone: 8.5cm; cap 4.4cm.

Tan Vulcanite white insert

84 Conway Stewart: (1952-63? SH), 1 medium band, RGT. Nib CS 4 medium or broad and used as a shorthand pen. Dimensions - length: 12cm; barrel+section: 8.9cm; cap: 5.5cm. (Matching pencil, Conway No.26). (Original Price 19/-)

Marbled burgundy (=marbled mauve?)
 Black
 Marbled Vivid Green
 Marbled pink(rose)/gold veins

Marbled grey-blue (probably faded blue)
 Marbled blue
 Marbled blue/gold veins
 Marbled green/gold veins
 Marbled green

85 Conway Stewart: (1956-57 SH), RGT, 1 narrow band, diamond clip, brass stud. Nib CS 3. Dimensions - 12.8cm; barrel+section: 9.8cm; cap: 6cm. (Original Price 18/6)

Marbled sea green (emerald pearl)
 Marbled ultramarine (bright perlescent) blue
 Black
 Marbled green/gold veins
 Marbled pink (rose)/gold veins
 Marbled mauve/black flecks (faded)
 Marbled green
 Marbled blue
 Marbled blue/gold veins

85L Conway Stewart: (1957-63? SH), RGT, 1 medium band, diamond clip, black stud, nib CS 3. Dimensions - length: 13.5cm; barrel+section: 10.5cm; cap: 6.7cm. (Matching pencil Conway No. 40), (Original Price 20/-).

Green herringbone
 Red herringbone
 Blue herringbone
 Marbled blue/gold veins
 Marbled green /gold veins
 Marbled red
 Marbled pink(red)/gold veins
 Black
 Marbled ultramarine (bright perlescent) blue
 Sea green, (emerald pearl)

87 Conway: (1960 SH), Rolled gold ribbed slip cap, diamond clip, colored stud, self-colored tapered section, Pressac filler, nib Conway (7). Dimensions - length: 13.4cm; barrel+section: 10.7 cm; cap: 6.4cm. (matching pencil No 45)

Green
 Blue
 Black
 Grey
 Maroon

90 Conway: (1957 -? SH), First ball pen, retractable, straight clip anodized brassy top. Straight clip with CS logo, Conway engraved round rim of top. .) Length: 13.1cm. (Original Price 12/6)

Green /gold veins
 Blue /gold veins
 Red (probablypink/ gold veins (WES No. 50 '97)
 Black (WES No. 50 '97)

91 Conway: (1963-65 SH) retractable ball pen. CS diamond clip, medium band, brass tip. (Matching number 42 pencil.) Length: 13cm.

Teal blue
 Green

- 91 Universal ink pencil:** (?-1941 SH) black, ED domed top, no trim, no clip, cone section, slip cap. Dimensions - length: 10.6cm; barrel+section: 10cm; cap: 4.5cm. (Original Price 3/9)
Chased Black Vulcanite
Chased black with narrow groove near cap lip
Chased black Vulcanite streamline later model
- 92, Conway:** (1963-65 SH) Early ball pen, retractable, diamond clip Silvasheen cap top. Dimensions -length: 12.3cm.
- 92 Universal ink pencil:** (?-1941 SH) ED no trim.
Tan (RHR)
- 93 Universal Ink-pencil:** (?-1941 SH) ED, no clip, no trim, cone section, slip cap. Dimensions - length: 10.6cm; barrel+section: 10cm; cap: 4.5cm.
Mottled hard rubber
- 93 Conway:** (c1961-63 SH), 2 narrow 1 medium band, diamond clip, black stud, RGT, nib C 3 or CS 3, (no cap bands – rare). Dimensions - length: 12.2cm; barrel+section: 9.5cm; cap: 5.6cm. (Original Price 25/-)
Black
Red herringbone
Green herringbone
Green herringbone (no band, imprint at lever)
Blue herringbone
- 94, 95, 96, 98 Conway:** (1966 SH) Retractable ball pens (Matching numbers 44, 46, 47 pencils.)
- 97 Conway Stewart:** (1966 SH) Retractable ball point,) forms Skule Mate Writing Set together with CS No. 65 pen and CS No. 78 Fybriter.
- 100 Conway Stewart:** (1954-58 SH) black only, diamond clip, black stud, nib CS Duro 20. Dimensions - length: 13.7cm; barrel+section: 10.2cm; cap: 6.4cm.
Black, one band long clip
Black, no bands
Black, 3 bands
- 100 Conway, Ink pencil:** (1933-41 SH) BF, Flat black top & blind cap, no band, CPT or RG. With or without ball or diamond clip. “Improved self-adjusting needle”. Dimensions - length: 13cm; barrel+section: 10.5m; cap: 5.7cm. (Original Price 7/6)
Marbled burgundy/black, diamond clip (H.P. Pope Ltd., Birmingham)
Marbled green/black, ball clip, or RG diamond clip
Marbled blue/black, ball clip or CP diamond clip
Reversed cracked ice, ball clip
- 100 Conway Stewart Stylo:**(WES '99) (=above??)
- 101 Pixie ink pencil, ED:** (?-1933 SH) Black no trim,
- 102 Conway Stewart Stylo:** (WES '99)
- 103 Conway:** (1963-68 SH), Pressac, diamond clip, colored stud, brass pressure ring, nib Conway 3L. (Available as shorthand). Dimensions - length: 13.6cm; barrel+section: 12cm; cap: 6.4cm. Matching no number pencil in #23 set.

a) Pull-off self-color cap and section, one 3mm wide band.

Blue
 Pastel green
 Maroon boxed with no number pencil in #23 writing set.
 Green,
 Black

b) Durosheen cap.

Dark blue
 Green

105 Conway Stewart Stylo: (WES '99)

Burgundy

106 Conway: (1959-68 SH) Pressac filler, hooded section, brass clutch ring; nib CS 6R. Dimensions - length: 13.5cm; barrel+section: 11.4cm; cap: 6.4cm. (Matching pencils 42, 43, 50, matching ball pen 90, 91). (WES No. 50 '97)

- a) Original Price 15/- = Self color cap, black stud, diamond washer clip, slip cap, 1 medium band.
- b) Gold coloured slip cap, diamond washer clip, gold-coloured stud.
- c) Original Price 17/6 = anodized (matte or frosted) cap, tapering fixed clip with CS logo, domed top.
- d) Latest = brassy cap, clip slightly widening, no logo, machined peaked top)

a) Self-color cap

Maroon
 Blue-green
 Duck egg blue
 Dark green
 Black
 Blue

b) Gold colored cap with washer clip & CS logo & gold colour stud

Blue barrel
 Green barrel
 Maroon barrel

c) Anodized cap

Mid-Green barrel
 Blue barrel
 Black barrel
 Grey barrel
 Maroon barrel

c) Brassy cap

Maroon barrel

106M (1959-68 SH) Anodized (frosted) cap, self-coloured hooded section. (Matching pencil Conway 50).

Red.
 Green
 Black (with ball-point pen)

106 Conway Ink pencil: (1933-41 SH) BF, no bands, black blind-cap, RGT; Flat-top, ball clip = early; peaked-top, diamond clip = late. Dimensions - length: 12.8cm; barrel+section: 10.3cm; cap: 5.5cm. (Original Price 8/6)
Marbled green/black veins, diamond clip ; flat-top ball clip
Chased black
Conway Stewart, Cracked ice
Blue/black mottled, diamond clip, ball clip , diamond clip

107 Conway: (c1963-1968 SH), Pull-off engine-turned gold-coloured cap with sets of 5 parallel grooves like Parker 51 "Custom", diamond clip, metal stud = earlier. Chrome cap with straight fixed clip and cut-off top = later. Pressac filler with brass pressure-band and tapered coloured section, nib C 7. Dimensions - length: 13.2cm; barrel+section: 10.1cm; cap: 5.5cm. (Matching pencil Conway 58 or no number).

Earlier

Red
Green (metal satin finish = anodised? cap)
Grey
Pale green
Black

Later

Maroon

108 Conway Stewart Stylo: (WES '99)

109 Conway Ink pencil: no bands (possibly export version of 110). Dimensions - length: 12.6cm; barrel+section: 10.2cm; cap: 5.5cm.
Marbled deep green, ball clip, flat-top
Marbled green, peaked-top diamond clip (Australia)
Marbled red, flat-top ball clip.(Australia)

110 Conway ink pencil: (1946-? SH) clip no bands

112 The Pixie ink pencil: ED, (?-1933 SH) No clip, no trim. Shallow domed top and bottom. Dimensions - length: 10cm; barrel+taper: 9.5cm; cap: 4.5cm.
Tan RHR with chased barley design

113 The Pixie ink pencil: (?-1933 SH) Slip-on cap with shallow domed knurled top, no bands. Dimensions - length: 10.4cm; barrel+section: 9.9cm; cap: 5.5cm.
Mottled Vulcanite, flange lever, fixed clip

115 Conway Stewart: (c1954 SH), ink pencil, lever, diamond clip, no or 1 band RGT. Or nib pen (CS3) as above, possibly export model of the Conway Stewart 85 RGT, 1 narrow band, diamond clip, brass stud., Dimensions - length: 12.9cm; barrel+section: 9.8cm; cap: 6cm.
Scarlet & black
Marbled light blue/dark blue
Black nib pen
Marbled green no band ink pencil
Marbled burgundy 1 band, ink pencil
Marbled dark blue/light blue nib pen (Australia)

116 The Conway Stewart Ink Pencil: (c1952-1955 SH), peaked top, diamond clip, no band RGT. Dimensions - length: 13cm; barrel+section: 10.5cm; cap: 5.8cm.
Toffee swirl, black cap (Cap probably not original)
Black

120 Dinkie Ink Pencil: (?-1933 SH) no clip no bands.

121 Conway Ink Pencil: (?-c1938 SH), flat knurled top, flange lever, no band, screw cap. **Dimensions - length: 11cm; barrel+section: 8.5cm; cap: 5.5cm.**

121M Mottled Vulcanite
Chased black

122 Conway Ink Pencil: BF, ball clip 2 bands.

Marbled blue/black

122M Conway Ink Pencil: 5 tiered knurled shallow domed top, ball clip, 2 bands, flange lever. **Dimensions - length: 13cm; barrel + section: 10.6cm; cap: 5.7m.**

122M Mottled Vulcanite

125 Conway Ink Pencil: (c1923-1942) Earliest: Slightly domed top, fixed clip, no band, long flanged lever with large shield. Later: very slightly domed top, ball clip, no band, short flanged lever with smaller shield. Latest: Flat top, ball or diamond clip, no band, standard lever with small shield. **Dimensions - length: 11.1cm; barrel +section: 9cm; cap: 5.3cm. Original Original Prices 5/6 to 7/6.**

Marbled blue/black

Burnished copper/black (latest)

Black and grey pearl = white marble/black flecks

Mottled Vulcanite , lever CPT

Chased black (latest)

126 Conway Ink Pencil: (c1923-1942) Earliest: Slightly domed top, fixed clip, no band, long flanged lever with large shield. Later: very slightly domed top, ball clip, no band, short flanged lever with smaller shield. Latest: Flat top, diamond clip, no band, standard lever with small shield. **Dimensions - length: 11.1cm; barrel + section: 9cm; cap: 5.3cm. Original Original Price 8/6.**

Peacock (advert)

Green with brown flecks and veins

Earliest

Chased black

Latest

Marbled slate blue/black

Chased black, (boxed) "Brittens" 77 High St Birmingham

126M Conway Ink Pencil: (?-1942 SH): fixed clip, flange lever, no bands, later - washer clip, lollipop lever.

Mottled Vulcanite

128 Conway Ink Pencil: fixed clip, flat knurled top, screw cap, flange lever, 1 band. **Dimensions - length: 11cm; barrel+section: 8.9cm; cap: 5.5cm.**

Chased black

140 Scribe (late 30's): Peaked top, ball clip, CPT straight lever. **Dimensions - length: 11.9cm; barrel+section: 9.5cm; cap: 5.7cm.**

Raspberry/black swirl

148 The Conway Stewart Ink Pencil: (WES '99)

148 Imperial Ink Pencil: (?-1932 SH)

150 Conway: (1963-1968 SH), RGT, diamond clip, 1 narrow band, self colour cap, section & stud. Barrel, rounded bottom, pressac filler. Nib C 1A. Dimensions - length: 11cm; barrel+section: 9cm; cap: 5.2cm. (Replaced #15 and #12, matching pencil #55?).

Blue
Red
Dark Green
Light pastel green
Light blue
Black
Grey

153 The Conway Stewart Ink Pencil: (WES '99)

153 Imperial ink pencil: (?-1932 SH)

160 The Conway: ball pen (WES '99)

175 The Conway Stewart: (c1938-40 SH) rolled gold, (Original Price 30/-)

200 The Conway Stewart: Chased Vulcanite, lever "Pat. Aug.28.1917" (advert c1918)

200 The Conway Stewart: (1920's-1937). Earliest - flat-top, incised groove around lip of cap, concave section, raised thread, straight lever. Earlier -round top with no clip, or flat top without fixed clip, (200M with or without clip) no bands, later flange lever, concave section, latest - lollipop lever, angled section, nib CS 5. Dimensions - length: 13.4cm; barrel+section: 11cm; cap: 5.9cm. (Original Price 10/6)

Chased black (earliest) imprinted "Rose & Co. Southampton"

Chased black domed top, earlier

Chased black flat top, lollipop lever- latest

200M Mottled Vulcanite, washer ball clip, domed knurled top

200M Mottled Vulcanite, no clip, flat knurled top

200M Mottled Vulcanite, fixed ball clip, flat plain top, Selfridge London

200T Conway Stewart (?-1933 SH)

202 The Conway Stewart: lever, "Pat. Aug 28.1917" , one wide (1cm0 9ct band, very slightly domed top with no clip, straight lever, nib early CS. Dimensions length: 13.4cm; barrel+section: 10.9cm; cap 6.2cm. (DW)

Chased black Vulcanite

202M,T The Conway Stewart:(?-1933 SH) (Original Price 15/-)

203 M,T The Conway Stewart: (?-1933 SH) Flat top, fixed ball clip without logo (not stepped), circular groove 0.5 cm from rim, straight lever.

Chased black Vulcanite (from India)

204 The Conway Stewart: chased Vulcanite, shallow domed top, no band, no clip, spatula lever imprinted "Pat . Aug 28. 1917". Section concave, 2 medium 9ct bands on barrel. (advert c1918)

Chased black Vulcanite

204 The Conway Stewart: no clip no bands on cap, flange lever, 5-tiered knurled domed top, two 6mm wide 9ct or 18ct bands on barrel, nib CS 5 old style. Dimensions - length: 13.8cm; barrel+section: 10.8cm; cap: 6.3cm. (Original Price 21/-) **204M The Conway Stewart:** 5-tiered knurled flat top, washer ball clip.

Chased black (no bands on barrel, 1 wide band on cap, straight lever. Early)

- Chased black
 Black, bands 9ct
 Chased Black A. Wheaton & Co Exeter, bands 9ct, (engraved J. Harper)
 204M Mottled Vulcanite, bands 18ct bands (c1936 SH) (Original Price 21/-)
 204M Mottled Vulcanite 9ct bands
 204T Conway Stewart (c1933 SH) (Original Price 21/-)

205 The Conway Stewart:

- 205M Conway Stewart (No clip no bands) (SH)

206 The Conway Stewart: (1931 advert) flat top, fixed ball clip, no bands, flange lever, nib CS 5 or CS5A. Dimensions - length: 13.2cm; barrel+section: 10.7cm; cap: 5.9cm, (11/6) = Early. Peaked top, diamond clip, 1 narrow band, or no bands = Later

Early

Chased black, fixed ball clip (no stepped CS logo = American style) circumferential furrow near to cap lip

Chased black rounded top. (The "low-quality" clip and flange lever prepared as if for submission to Patent Office. i.e. pre-production designs with separate logo shield stapled onto to clip with staple teeth entering into cap, (see Duro No.1), and shield (without CS logo) glued onto lever. Barrel imprint with "Patent Applied for".

Chased black Vulcanite

Later

Cracked ice,

Marbled raspberry/black

Blue rock-face

Marbled light blue & gold

Chased black

Black, 2 narrow gold bands on barrel

- 206M Mottled Vulcanite W.H. Smith & Sons Ltd Bournemouth (?-1934 SH)

- 206T Tan hard Vulcanite (?-1933 SH)

- 206P Marbled green/black (peaked top, diamond washer clip, 9mm wide crimped 9ct band at rim of cap engraved E.C.S. Peaked black bottom disc. Nib CS5, later)

208M Mottled Vulcanite, knurled round top, fixed ball clip

210 The Conway Stewart: (c1933) Flat top, no clip, 2 narrow bands on cap, flange lever. (Original Price 12/6)

- 210M (1930-34 SH) Mottled Vulcanite, with clip,.

211 The Conway Stewart: Flange lever, 1 band, no clip, knurled black top, nib CS 5. (Boxed with Conway 2 pencil)

Grey Jazz, diamond clip

Blue/green swirl

Blue measles

- 211M Mottled Vulcanite clip 1 band (1930-1934 SH) (Original Price 11/6)

212 The Conway Stewart:

Black hard rubber, 2 gold plated bands on barrel

- 212M T, (?-1933 SH) Clip, no bands (Original Price 12/6)

214 The Conway Stewart: Desk pen, flange lever, 2 bands between barrel & tail, nib CS 5. Dimensions - length: 17cm

Black Vulcanite

Black Vulcanite lollipop lever, with ruby tail

215 The Conway Stewart: Desk pen (HR 1930s) (BC July '91, June 92)

217 The Conway Stewart: (1930's) peaked cap, diamond clip, shield lever, cap with one 6mm wide, or two narrow bands (Most pens occurring in Australia and NZ). Nib CS 5. Dimensions - length: 12.9cm; barrel+section: 10.2-10.4cm; cap: 5.7m.

Cracked ice 1 band
 Cracked ice 2 bands
 Autumn leaves, (marbled red copper/brown/gold)
 Marbled green/black 2 bands
 Reversed cracked ice (NZ)
 Black (Australia)
 Marbled green/black, 1 band (shorter barrel)
 Marbled plum/black, 1 band
 Marbled blue/black, 1 band

219 BF: diamond clip, no bands,
 Chased black (for: Midland Bank Ltd.)

226 The Conway Stewart: (c1933-1946); flat top, round shield on lever, ball or diamond clip, or no clip, no bands = early model; peaked top, diamond clip, diamond shield on lever, no bands = late model; nib CS 5A (also briefly available as button filler from end 1932, SH). Dimensions - length: 13cm; barrel+section: 10.5cm; cap: 5.7cm. (Original Price 10/6)

Very early model (c1930) Flat-top, 5-tiered knurl, fixed ball clip & flanged lever. Dimensions - length: 13.6cm; barrel+section: 11cm; cap: 5.9cm.

Chased black
 Chased black (later) no clip, lollipop lever, length 13.2 cm.

Early model: (Original Price 10/6)

Marbled blue/black (Brittens, 77 High Street Birmingham)
 Marbled blue/black "Selfridges"
 Chased black
 Aqua- (subtle) green/black veins (W.C. Henderson & Son Ltd. St Andrews)
 Marbled plum/black
 Marbled burnished copper/gold (ball clip)
 Marbled green/black – button filler

Late model: (Original Price 12/6 in 1943)

Marbled green/black veins
 Marbled light blue & gold
 Marbled cherry/black veins
 Reversed cracked ice
 Cracked ice
 Chased black
 Blue rock-face

Button-filler

Marbled green/black,

226M The Conway Stewart: (?-1937 SH) (Original Price 10/6)

Mottled Vulcanite. 5-tiered knurled flat-top, fixed clip, lever in lever-box
 Mottled Vulcanite. 5-tiered knurled flat-top, flange lever, no clip?
 Mottled Vulcanite. Flat top with washer type diamond clip, lollipop lever

236 The Conway Stewart: peaked top, diamond clip, 2 narrow 1 medium band, nib CS 5. Small number - early, large number - late. (Export model to

Australasia?) Dimensions - length: 13 cm; barrel+section: 10.4cm; cap: 5.7cm.

Cracked ice (BC)
 Marbled burgundy/black
 Marbled green, small number
 Marbled blue/black, large number
 Black, small number
 Reversed cracked ice, small number

240 Conway: (1930s-40 BC, SH) shallow or normal peaked top, diamond clip, straight lever, no bands. Feed plain or notched. Nib warranted or CS 5, RGT. Dimensions - length: 12.7cm; barrel: 10.2cm; cap: 5.6m. (Note: The spiral design is not present in any other CS model. However there is a silver/black spiral "Gold Starry" from 1935 in "A passion for pens p.150" very similar in design to the 240. Other points in common are the shallow peaked top, the straight clip & the peaked bottom. Since CS manufactured pens for "Gold Starry" it is likely that this series is made from end stock destined for the French market).

Blue/black spiral (Duro nib)
 Marbled green
 Yellow pearl/black/black veins shallow peaked top, CS5 nib, notched feed or warranted nib, simple feed
 Described as "Turquoise" (but picture is Lapis, CS nib) (p48, Oct BC '98, July '94)
 Chased Black, shallow top, stepped feed, warranted nib
 Green-blue /black diagonal lines (spiral) normal peaked top, plain feed CS nib
 Marbled black/blue, shallow top, stepped feed, CS nib

256 The Conway Stewart:

(Marbled?) green
 256M Mottled Vulcanite (?-1932 SH)

266 The Conway Stewart: (1932-40 SH), BF, flat-top & ball clip = early; or peaked-top & diamond clip = late, no bands, black blind-cap. Nib CS 5 or 5A. Dimensions - length: 13.2cm; barrel+section: 10.8cm; cap: 5.7cm. (Original Price 10/6)

Not seen

Brown marble =marbled pinkish tortoiseshell/black cap?
 Green/black
 Marbled turquoise/grey/black veins

Early

Black
 Marbled Blue/black ball clip
 Marbled plum/black, ball clip
 Marbled aqua-green/ black veins (diamond clip)

Late

Reversed cracked ice, diamond clip
 Chased black, (for Roffey & Clark Ltd., Croyden,)
 Blue rock-face
 Gold/brown (Autumn leaves), (For Lyon of Glasgow)
 Mottled Vulcanite (shallow peaked top)

270 The Conway Stewart: (early 1920s?) Cap with roller-ball clip (US Pat 6-2-14 11-3-14 N Silver). No band, incised groove around cap near lip. Concave section, one notch on each side of feed (see No. 306). Barrel with straight lever & imprinted with The Conway Stewart (1st line), No.270 (2nd line), Made in

England (3rd line). Warranted 14K nib No. 3. Dimensions - length: 13.2cm; barrel+section: 10.8cm; cap: 6cm.

From Lambrou p. 176 "At first Garner & Jarvis simply bought wholesale, unmarked pens, which they then retailed and it may be possible that some of these first Conway Stewarts in fact originated in America". The roller ball clip is identical to the Wahl-Eversharp clip in size shape and position on the cap. According to Fischler & Schneider (p 192) the roller-ball clip patent was acquired from the Boston Fountain Pen Company in 1917). Conversely, Fultz (July 2000 personal communication), states that the patent on the roller-ball clip was issued to the Van Vulkenberg company which manufactured clips for most of the pen manufacturers. Sometimes these were marked with Van Vulkenberg, sometimes "VV", sometimes without maker but with a Patent date or number; sometimes with the name of the pen making customer. This seems to be one of the earlier Conway Stewart pens.

Hard rubber Black. (Australia)

275 The Conway Stewart: (rolled gold) (c1938-40 SH) (WES '99) (Original Price 35/-)

280 The Conway Stewart: (c1930s) Flat 5-tiered knurled top, fixed clip, 2 bands proud, flange lever, Nib CS No.5. Dimensions - length: 13.1cm; barrel+section: 10.8cm; cap: 5.9cm (early). Flat top, diamond clip, 1 band, (late).

Chased black (early)

Cracked ice

Black (late)

280M The Conway Stewart: clip 2 bands. (SH) (Original Price 13/6)

282 The Conway Stewart: (Original Price 13/6)

282M Conway Stewart, (? -1933 SH) Fixed clip, domed cap above five-tiered knurl, 1 medium band on cap, 2 medium bands on barrel, flanged lever. Length:13.7 cm.

285 The Conway Stewart: (c1930s), flat top, diamond clip, 1 cap band. Dimensions - length 12.5cm.

Cracked ice, 1 band

Reversed cracked ice

Marbled green

Marbled blue/black

286 The Conway Stewart: The Conway Stewart: (c1930-1945), black flat top, fixed clip, flange lever with circular shield, 1 narrow cap band (proud), dotted underline on imprint (earliest); flat top, ball clip, round shield on lever, dotted underline on imprint (early); peaked top, diamond clip, diamond shield on lever, continuous underline on imprint (late). 1 cap band, bottom colored or black, nib CS 5, RGT. Dimensions - length: 12.9-13cm; barrel+section: 9.8-10.1-10.5cm; cap: 5.7-5.8cm. Barrels of the late models are not uniform in length and intermediate sizes exist.

Not assigned, not seen in original

Grey/ blue veins

Plum hatched

Green marble ink visible barrel, black cap

Red/black ink visible

Earliest:

Green measles

286M Mottled Vulcanite, nib CS 5, (boxed with Conway No2 mottled Vulcanite pencil, 1930-50?) (Dimensions - length: 13.4cm; barrel+section: 10.9cm; cap: 6cm)

Early: (wider band) (Original Price 12/6)

Black (advert)
Marbled grey-blue/black (schist) (long barrel, black bottom)

Late: (long barrel = 8.9cm, short barrel = 8.4cm)

Not seen

Autumn leaves (Marbled rose & brown)
Green hatched

Long barrel:

Reversed cracked ice (small number black bottom)
Uniform Forest green (large number black bottom)
Uniform Chocolate brown (=very deep burgundy) large number, black bottom)
Marbled green/black small number, black bottom) (Small & large number)
Tortoiseshell ink visible barrel (small number, black bottom) (black cap added)
Marbled green, ink visible barrel (small number, green bottom, band added to cap)
Cracked ice, (small number, colored bottom)
Marbled claret (raspberry) (small number, black bottom)
Marbled (burgundy) plum/black (small number black or colored bottom)
Black (large number)
Black (small number)
Black broad band (large number)
Blue rock-face (small number, colored bottom)
Blue rock face (small number, black bottom)
Marbled blue/black (small number, black bottom)
Marbled blue/black (large number, black bottom)

Short barrel:

Marbled light green/dark green (small number, colored bottom)
Toffee swirl (short cap, small number, black bottom)
Marbled (burgundy) plum/black (small number, black bottom)

300 The Conway or The Conway Stewart: Flat top, circular incision 5mm from cap rim, no clip, no bands, spatula lever, concave section = earlier. Domed top above 5 knurls, no clip, flange lever = later. Dimensions - length: 13.9cm; barrel+section: 10.9cm; cap: 6cm. (Original Price 10/6)

Chased black Vulcanite, **earlier**

The Conway Stewart, Chased black Vulcanite, **earlier** (Harley & Cox, Dundee)

300M The Conway Stewart, mottled Vulcanite, flat top, no clip, no bands

300M The Conway Stewart, mottled Vulcanite, later, nib CS 5, (H P Pope Ltd., Birmingham)

300T (?-1933 SH)

300C (WES '99)

301 The Conway Stewart: 1 medium 9ct band, no clip, flange lever, nib CS 5. Dimensions - length: 13.7cm; barrel+section: 10.8cm; cap: 6.2cm.

Chased black

301M The Conway Stewart: Domed 5 tier knurled cap, 1 medium 9ct band, flange lever, washer ball clip, nib CS 5 Dimensions - length: 13.7cm; barrel+section: 10.8cm; cap: 6.2cm.

Mottled Vulcanite

Mottled Vulcanite, with modified crook shaped flange lever (DW)

302 The Conway Stewart: No clip 1 wide 18ct band. (SH)

Chased black

303M Pixie (WES '99)

304 The Conway Stewart:

Chased black, 2 9ct bands on barrel
 304M Mottled Vulcanite (1930-33 SH) (Original Price 21/-)

306, 306M, 306T The Conway Stewart:(1920s or earlier, or 1933 SH): CPT, flat-top with Wahl-Eversharp type ball clip starting half way down cap. No bands but incised groove around cap above lip. Concave section, two notches (grooves) one on each side of feed. Barrel with j-bar & straight lever & imprinted with The Conway Stewart (1st line), No.306 (2nd line), Made in England (3rd line). Nib probably Warranted. Dimensions - length: 13.5cm; barrel+section: 11. cm; cap: 5.8cm. (see No. 270) (Original Price 11/6)

306 Chased black

306 Black

310, 310M The Conway Stewart: (1930-33 SH). (Original Price 12/6)

311 The Conway Stewart: clip 1 band. (SH)

312 The Conway Stewart: (early 1930s): Cap, round-top with 5-tiered knurl, no clip, no band, flange lever, 2 wide bands on barrel.

Black chased Vulcanite, (engraved F.R. Hockliffe, Bedford)

312M T: (?-1933 SH), no clip, 2 wide bands either side of lever. (Original Price 12/6)

312M Mottled Vulcanite,

320M The Conway Pen: No clip, round top with 5-tiered? Knurl, medium RG band, lever with large shield. Length: 11.4cm.

320M Mottled Vulcanite

320 Roll tip: (early 1960 SH) Retractable ball-pen

329M: Mottled hard rubber (?)

330 Scribe: (1931-42 SH) no clip, no bands, round shield on lever, j bar, nib CS 3B. Cap screws onto bottom of barrel. (3 minor variations to imprint, probably according to production dates: #1 "Scribe" N° 330. on first line, Conway Stewart London on 2nd line, Made in England across the barrel below the lever; #2 as #1 but first line is "Scribe" No. 330 with letters closely spaced; #3 as #1 but with Made in England on 3rd line and much larger logo on shield of lever). Dimensions - length: 13.5cm; barrel+section: 10.5cm; cap: 6cm.

Chased black (Model 1)

Chased black (Model 2)

Chased black (Model 3)

Chased black (Model 2) but with propeller shaped logo on long lever (see 336)

333 Scribe: (c1930-1933) Slightly domed shallow flat -top, fixed clip with diamond logo or early fixed clip similar to No. 306. Thread at end of barrel for posting cap in later model. CPT. J-bar, no bands. Nib CS 2. Dimensions - length: 13.3cm; barrel+section: 10.6cm; cap: 5.9cm.

Chased black, fixed clip without shield or logo

Chased black fixed clip with shield & logo

336 "Scribe": (1932-42 SH) Slightly domed shallow flat-top, ball clip, large round logo on lever (a), or small round logo on lever (b), j bar, no bands, CPT, nib CS 3B. Dimensions - length: 12.8cm; barrel+section: 10cm; cap: 5.8cm. (Matching pencil "Nippy" or "Scribe").

Blue measles - (with unusual propeller shaped logo on long lever)

Khaki/black/white (= next?)

Khaki (camouflage)
 Browns "Desert storm" (possibly = autumn leaves)
 Burnished copper/black with ivory veins
 Marbled light blue/gold/black veins
 Blue measles with gold inclusions
 Marbled deep blue/burnished copper/black
 Blue brown marbled
 Marbled plum/black
 Blue/green/mauve swirl (with unusual propeller shaped logo on long lever)
 Moss agate, (marbled gold/green/black veins) (b) (set with scribe pencil)
 Marbled blue & black with ivory veins (a)
 Marbled green/black veins (a)
 Metallic green & black smoky pattern (b)
 Uniform green with gold "spider-web markings"
 Marbled burgundy/black veins (b)
 Burnished copper/gold/black veins
 Black (b)
 Marbled dark blue/black veins, (a)
 Green/orange/brown wavy lines (prime-evil slime) (b) (W.H. Smith & Son Ltd. Salsbury)
 Green/orange/brown wavy lines (prime-evil slime) (b) (E.R. Hockliffe, Bedford)
 (Custom) Grey Jazz "Gyppeswyck" for W.S. Cowell of Ipswich

338 The International Pen: (1930-1933) Slightly domed shallow flat-top, ball clip with shield logo, small round logo on large ended CP lever, j bar, no bands, CPT, nib CS 3B. Dimensions - length: 12.8cm; barrel + section: 10cm; cap: 5.8cm.

338 Marbled green/black

340M Mottled Vulcanite: (1930s) No clip, shallow domed top?, I wide band at lip, boxed lever.

340M Mottled Vulcanite

350 The International Pen: (1930-1933 SH) no clip, no bands, concave section. Cap screws on to end of barrel. Nib CS 1A early. Dimensions - length: 13.2 cm; barrel+section: 10.7 cm; cap: 5.8 cm.

350 Black chased Vulcanite

350 Conway: (ball-pen) (WES '99)

353 Pixie lever pen (Original Price 7/6)

353M The "Pixie" (1933 SH) Shallow domed top, no bands, no clip, flange lever, nib ?

353M Mottled Vulcanite

356 (The) "International" (Pen): (1932-42 SH), Fixed ball clip, no band, very shallow domed top, lever with large shield but small logo, section concave = early. Slightly tapered, slightly domed-top, ball or diamond clip, no bands. "Conway Stewart London" on second line, "No. 356" on third line, "Made in England" across barrel, = late. Nib CS 1A, CPT. Also "International No. 356" on first line, "Made in England" on third line. Dimensions, early - length: 13.5cm; barrel+section: 10.7cm; cap: 5.9cm. Dimensions, late - length: 13cm; barrel+section: 10.7cm; cap: 5.9cm.

Marbled grey/green/black veins

Marbled blue/black

Toffee swirl

The "International" Pen, early

Chased black Vulcanite, "W. Mark & Co. Ltd. Northampton"
Chased black Vulcanite, (engraved "Roffey & Clark Ltd, Croydon)

The "International" Pen, late

Chased black.
Tortoise shell (black & marbled brown), (engraved "Warren & Son, Chester")
Tortoise shell (black & marbled brown)
Marbled khaki/blue/black veins
Red jazz (marbled grey/gold with blood red veins)
Blood red/ marbled blue, gold veins

"International" No 356

Chased black

358 The Pixie lever Pen:(?-1933 SH) No clip, no bands (Original Price 7/6)

Black chased, green top to cap
358M Mottled Vulcanite

360 The "International" Pen: (c1940s). Peaked top, diamond clip, no bands. Round shield on lever. Nib CS ?? Dimensions - length: 12.8cm; barrel+section: 10.5cm; cap: 5.7cm.

Marbled metallic green/black
Chased black

364 Universal (?-1930 SH)**366 Universal lever pen: (?-1930 SH) No clip no bands. (Original Price 5/-)**

Chased black

368 Universal lever Pen: (?-1931 SH). No clip, 1 wide band, Lever with large lollipop CS shield. Nib warranted. Length: 13.3cm.

Chased black Vulcanite

369 Universal lever pen: (1920?-1931 SH). Very shallow domed top. No clip no band, incised groove around cap near lip. Straight lever with spatula tip. Imprint larger than space to hold it indicating that pen was made for CS rather than by CS. Also raised screw and notched feed are not characteristic of CS pens. Nib CS no number, early design. . Dimensions - length: 11.8cm; barrel+section: 9.2cm; cap: 5cm.

Chased black

370 Universal lever pen: (?-1930 SH) No clip no bands. Lollipop lever with large shield. (Original Price 5/-)

Chased black

371 Universal: (WES '99)**372 The Conway Stewart: Very shallow domed top. Z shaped side mount clip, no band, incised groove around cap near lip. Notched feed, concave section. Straight lever with spatula tip. Guilloche pattern removed around imprint possibly indicating that the pen was made for CS rather than by CS. Warranted nib. Dimensions - length: 14cm; barrel+ section: 11cm; cap: 6.2cm.**

Chased black (DW)

372 The Universal Pen: Shallow domed top, CP fixed clip, no band, no groove, CP flange lever, CS nib. Dimensions - length: 13.2cm; barrel+ section: 10.7cm; cap: 5.9cm.

Chased black

373 Universal Lever Pen: Very shallow domed top, no clip, no band, incised groove 5mm from cap lip. Straight spatula tipped lever. "Universal 373" on 1st line, lever pen on 2nd line, "Conway Stewart London" 3rd line, "Made in England" 4th line. Thread raised, feed notched. Nib very early CS. Dimensions: length: 13.6cm; barrel+section: 10.9cm; cap: 5.9cm. (Probably US manufacture).

Black Vulcanite

375 Conway Stewart: Gold plated. Length - 13.5cm, nib CS 5.

378 Universal: (WES '99)

380 The Conway Stewart: (1935-1942 SH) Peaked black top & bottom, diamond clip, 2 bands (proud), nib CS 5N. Dimensions - length: 12.8cm; barrel+section: 9.9cm; cap: 5.8cm. (Original Price 12/6)

Cracked ice

Gold/red marble

Marbled burgundy/black veins

Black

Blue rock-face

Reversed cracked ice

383M The Pixie lever pen: (c late 1920's) Very shallow domed top. No clip, medium-wide band near cap lip. Large shield on lollipop lever.

Mottled Vulcanite, boxed with Duro Point pencil

386 The Conway Stewart: peaked top, diamond clip, RGT, 3 narrow bands very closely spaced, or 1 narrow band. Nib CS 5N. Dimensions - length: 12.5cm; barrel+section: 10cm; cap: 5.8cm.

Marbled blue

Black 3 bands

Black 1 band

388 (The) Conway Stewart: (c1939-1955 SH) Peaked-top, diamond clip, 2 narrow bands surrounding 1 medium band; The Conway Stewart, number on 2nd line - early; Conway Stewart, number on 1st line - late, nib CS 5N. Dimensions - length: 12.5cm; barrel+section: 10cm; cap: 5.8cm. Matching pencil Conway 33. (Original Price 21/-)

Reversed cracked ice ??

Green hatched?? (no record)

The Conway Stewart: (c1939-1949)

Marbled green (no bands!)

Marbled burgundy

Blue hatched old style

Plum hatched old style

Marbled green

Black

Marbled blue

Conway Stewart: (c1950-1955)

Marbled forest green

Marbled green

Marbled blue

Marbled burgundy

Black

393M Pixie: (1920s) No clip, rounded top, wide band. Concave section. Length 13cm.

Mottled vulcanite flange lever

Mottled vulcanite, large lollipop lever

400, 400M, 400T The Conway Stewart: (1933-1936? SH) (Original Price 10/6)

402 The Conway Stewart: (1920s). Slightly domed top, no clip, no knurls, 1 wide 9ct gold band covering cap lip and with incised groove. Concave section, raised screw on barrel, straight lever ending in spatula. Nib early CS no number. Dimensions - Length: 10.6cm; barrel+section: 8.6cm; cap: 5.2cm.

402 Chased BHR

406, 406M, 406T, The Conway Stewart: (?-1933 SH) (Original Price 11/6)

414 The Conway Pen (c1920's): Desk top pen, 2 bands between barrel and tail, flange lever.

Mottled Vulcanite

Black Vulcanite, black tail

Black Vulcanite red tail

417 The Conway Stewart: (c1938 SH), no clip no bands.

Conway Stewart, Black hard rubber (no clip or bands on cap)

440 (1948/50 Post war plastics shortage? Perhaps the number similarity between the 240 and 440 is not a coincidence. Clearly for the 240, materials were used that were originally destined for the manufacture of Gold-Starry pens. In this case perhaps material that was available to Swan, Summit and other companies was also used by Conway Stewart. The WES list of CS numbers does not include this model. However it does exist, and I have confirmation from the most reliable source. (Another valid theory is that it was made by Summit during the period of 1948 - 50 when the company moved to Enfield and temporarily ceased production while re-tooling for the new post-war models.)

Green lizard, BF. (warranted nib, Summit style clip)

Silver-grey lizard, warranted nib, Summit style clip

Pink lizard (pictured in BC with stepped clip identical to Gold Starry model, sold for £130)

444 (Conway Stewart?): Vestige of imprint rubbed off as if on purpose except for clear imprint of number -- No 444 --. Similar to No. 17 candle flame but with black flat plastic stud and 1 narrow band. Shield on lever smaller than CS17, bottom rounded - not pointed. Nib CS. RGT. Dimensions - Length: 13.2cm; barrel+section: 10 cm; cap: 5.7cm.

Red/black candle flame

Note: Since writing the above, I believe this pen to be a fake. I came across an identical green candle flame at Newark (regretfully didn't buy it) with the number 444 but another name above it. Neither the clip, lever or nib were CS and on my pen I now believe these were replacements and the imprint had been rubbed out in order to deceive. Obviously the same plastic so it's just possible that CS made it as a Custom pen.

447 The Conway: (WES No.59, 2000). No details.

448 The Conway Pen: diamond or ball clip, 1 band, flat-top or peaked top, nib CS 1. Dimensions - length: 12.9cm; barrel+section: 10.5cm; cap: 5.5cm. Matching pencil Conway 21.

Green hatched (peaked top)

Burgundy hatched (peaked top)

Grey/black marbled with blue splashes, (ball clip)
 Toffee swirl
 Autumn leaves (marbled green/brown/gold)

450 The Conway Pen Manifold: (c1938-40 SH) Peaked top, diamond clip, no band. Nib 5M (=manifold). Dimensions - length: 13.1cm; barrel+section: 10.6cm; cap: 5.7cm. (Original Price 10/6)
 Chased black

452 The Conway Pen (1935-38): no band, peaked top, CPT, nib CS 3; Manifold (c1938-42) Universal (1930-31) (SH). Dimensions:- length: 13.1cm; barrel+section: 10.6cm; cap: 5.7cm. (Original Price 7/6)
 The Conway Pen, Black

458 The Conway Pen: (1933 SH) domed top, fixed ball clip, no bands, boxed lever with large CS shield, nib CS 3A, CPT. Dimensions - length: 13.5cm; barrel+section: 10.8cm; cap: 5.9cm. Original price 7/6.
 Chased black, (Engraved Richardson's St Albans)
 458M Mottled Vulcanite, no clip, broad band at base of cap, nib CS 5

460 The Conway Pen: flat top, ball clip, 1 narrow band, black bottom, nib CS 3, CPT. Dimensions - length: 12.8cm; barrel+section: 10.4cm; cap: 5.5cm.
 Toffee swirl,
 Autumn leaves (marbled green/brown/gold) boxed with CS 11 pencil
 Red jazz (marbled grey/gold with blood red veins)

464 The Universal Pen: (?-1933 SH)

465 The Conway Pen: (1920-30s) Shallow peaked top, no band, straight lever, nib CS 3. Length: 13cm.
 Black chased wavy line, no band, ball clip
 Black chased, no band, diamond clip

466 The Universal Pen: (1937? – 1942 SH); early models = no clip, shallow domed top, no band, RGT; later model = diamond clip, no band, peaked top, CPT, nib CS 1N or CS 1. Dimensions (later model) - length: 12 cm; barrel+section: 9.5cm; cap: 5.5cm. (5/-)

Earlier model:

Blue measles
 Black Vulcanite, flange lever, nib CS 1 old style, (13.6cm)
 Grey Jazz, lever with large round shield, (12.5cm)
 466M Mottled Vulcanite (13.5cm) (Engraved A. Wheaton & Co., Ltd., Exeter, flange lever)

Later model:

Marbled blue/black
 Marbled green/black
 Marbled raspberry black veins
 Chased black (12.5cm)

467 The Universal Pen: Shallow domed top, no clip, 2 bands, J bar, RGT. Nib CS 3.
 Mottled Vulcanite (wood-grain) flange lever Dimensions - length: 13.5cm; barrel+section: 11cm; cap: 5.9cm
 Blue measles, lever with large shield, bands proud. Dimensions - length: 12.8cm; barrel+section: 10.2cm; cap:5.9cm
 Green measles, lever with large shield, bands on cap recessed but not fitted

468 468M The Universal Pen: (1931) (later The Conway Pen: 1931-33 SH), nib CS 5. Dimensions - length: 13.2cm; barrel+section: 10.7cm; cap: 5.8cm.

468M The Conway Pen, Mottled Vulcanite, 2 medium gold bands, proud, on barrel, cap with slightly domed top, no knurls, no clip, flange lever (Engraved W. Whittington, Neath)

470 The Universal Pen: (c1928- c1938 SH) Shallow domed top, flange lever, no bands no clip, RGT, nib CS 5. Dimensions - length: 13.7cm; barrel+section: 11cm; cap: 5.9cm (Original Price 5/-, later 5/6) (Matching pencil Nippy?)

Multicolor, (green red violet)

Chased black Vulcanite, The Borough pen W.H. Smith & Son, Middlesborough.

Chased black Vulcanite, 1 band

Chased black Vulcanite, (imprint faded)

470M Mottled Vulcanite, (c1938 SH) Dimensions - length: 13.4cm; barrel+section: 10.8cm; cap: 6cm.

470M Manifold Pen, mottled Vulcanite, flange lever, no bands on cap

472 The Universal Pen (1930s) Cap very slightly domed. Fixed RG clip, no band. Flange lever. Nib Warranted or CS1. Dimensions - length: 13.1 cm; barrel+section: 10.7cm; cap: 5.9cm.

Chased black

472 The Conway Pen: (c1940s?) peaked top, diamond clip, no band RGT, nib CS 1 (appearance identical to 475, possibly export model). Dimensions - length: 12.8 cm; barrel+section: 10.3cm; cap: 5.7cm.

Raspberry

475 The Conway Stewart, later The Conway Pen: fixed clip, flange lever = early model; ball clip, flat top and round shield on lever = later model; or diamond clip, peaked top and diamond shield on lever = late model. The late model with either small or large number; no bands, RGT or CPT. Nib CS 3 or 2. Dimensions - length: 13cm; barrel+section: 10.4cm; cap: 5.8cm.

Not designated, not seen in original

The Tudor Pen, Marbled green/black (for W.H. Smith & Son, Ltd., Worthing)

The Richmond, Marbled green/black (for W.H. Smith & Son, Ltd Richmond)

Light green marble

Plum hatched =mauve striated with visible barrel

Blue agate

The Constable. Marbled mauve (for W.S. Cowell of Ipswich)

The Granta Pen. Marbled mauve (for Jarrold & Sons Ltd., Cambridge)

Moss agate for M. A. Rudd & Son, Exeter

The Conway Stewart (c 1930)

Chased black Vulcanite early model

Chased black, Vulcanite later model

The Conway Pen, later model: (c1933) (Original Price 7/6)

"Blue agate" (dark marbled blue/green CPT)

Marbled silver grey & black with blue veins)

Chased black Vulcanite

Blue/brown pearly swirl

Grey/black marble, ball clip, engraved for Boots Stationary Dept.

Chased black, flange lever, domed top?

Red veined grey jazz, small number (early model) RGT

Moss agate (bronze/green/green-pearl/brown/black) small number CPT

Moss agate (as above but without pearl) RGT (shorter barrel only) (early model)

The Conway Pen, Transition model:

Chased black
 The Rose. Toffee swirl. (Rose & Co Southampton.) Diamond clip, flat top
 Metallic grey moiré CPT
 Coffee moiré small number (CPT peaked top, diamond clip, round shield on lever)
 Pink moiré large number (CPT peaked top, diamond clip, round shield on lever)

The Conway Pen, Late model: (c1937- 1940s)

Burgundy hatch cap, matching ink-visible barrel (also long barrel)
 Blue hatch cap, matching ink visible barrel, small number
 Green hatch cap, matching ink visible barrel, small number (also black cap)
 Burgundy hatch cap, matching ink-visible barrel small number, (short barrel)
 Black cap, Tiger-skin ink-visible barrel small number RGT,
 Marbled green/black large number CPT
 Toffee swirl RGT very short model (12.1 cm)
 Toffee swirl RGT
 Deep Blue hatched (early style) small number RGT
 Bottle green hatched small number RGT
 Burgundy hatched (discolored to brown) small number RGT
 Burgundy hatched (early style)
 Marbled blue/black large number RGT
 Marbled blue/black 2 bands
 Black RGT large number
 Black medium number (N° 475)
 Black RGT, cap Vulcanite, small number
 Uniform Chocolate brown large number RGT
 Marbled mauve & black RGT large number
 Uniform Forest (avocado) green large number

475M (1933-40) (SH)

476 Conway Stewart, The Conway Pen and The Universal Pen: (1935-38 SH) rounded top, fixed clip lage lollipop lever = earliest model; flat top, ball clip, round shield on lever, 1 band = early model; Fixed clip, shallow domed top, flange lever, 1 band, section concave = early model; ball clip, flat top, round shield on lever, 1 band, section tapered = late model. Dimensions - length: 13.4cm; barrel+section: 10.8cm; cap: 5.8cm.

476 The Conway Pen: (1935-38 SH) flat top, ball clip, round shield on lever, 1 band = early model; diamond clip, peaked cap, diamond shield on lever, 1 band = late model; (matching pencil "Nippy"). Nib CS 1. Dimensions - length: 12.9cm; barrel+section: 10.5cm; cap: 5.7cm.

Not assigned not seen in original

GlenLyon Pen, Marbled green/black, ball clip, (Lyon of Glasgow)
 Marbled red/burgundy/blue veins 1930s Early model
 Jackdaw pen. Black (Ball clip, flat top = early model) (see Jackdaw pen for Gouldens Canterbury)

Conway Stewart – earliest model

Green measles

The Universal Pen - early model:

Chased black Vulcanite, band proud, (imprint with Made in England beneath No. 476)
 Black Vulcanite, band flush, nib CS 5, (imprint with Made in England transverse, beneath Pat No.)

The Universal Pen - late model:

Black
 Marbled plum

Marbled Green/black veins
 Marbled slate-grey blue
 Marbled burnished copper/black (diamond clip)

The Conway Pen early model:

Marbled plum/black (advert)
 Chased black Vulcanite

The Conway Pen late model:

Marbled green/black veins
 Marbled burgundy/black veins
 Marbled deep-blue/black veins

477 The Universal Pen: rounded top, ball clip, flange lever, 2 bands. later The Conway Pen: peaked top, diamond clip, 2 bands. Nib CS 3A. Dimensions - length: 13.2cm; barrel+section: 10.7cm; cap: 5.8cm. (All Conway models recorded so far are from Australia)

The Universal Pen

Marbled slate blue/black
 Marbled burgundy

The Conway Pen:

Black Vulcanite (in khaki military pouch imprinted Conway Stewart with DP No.1 pencil)
 Marbled green

478 The Universal Pen:

"Grey clouds" (marbled grey?) (BC '99 International ?)

478M The Universal, ?-1931 (SH)

478M The Conway, 1931-33 (SH)

479 The Universal Pen: (c1931-1950), no bands; Flat-top, fixed ball clip, CPT large round shield on flange lever -blue model seen in 1931 advert= earliest model. Domed top, ball clip, flange lever, CPT (Original Price 5/6) = earlier model; ball clip, flat top and round shield on lever = early model; diamond clip, peaked top and diamond shield on lever = late model. (Matching pencil "Nippy"). Nib CS 3 or CS 1. Dimensions - length: 12.5cm; barrel+section: 10.1cm; cap: 5.5cm.

Not assigned as not seen in original

Black chased Vulcanite, Ball clip, Hopkins & Sons Ltd., Electrical Engineers, London
 Marbled blue black + black vertical lines
 Marbled burgundy/navy blue veins

Earliest model, (fixed clip).

Chased black Vulcanite
 Chased black Vulcanite "The Nesco Pen" (N of E Sch Furn Co. Ltd., Darlington)

Earlier model, (washer clip). Dimensions - length: 13.2cm; barrel+section: 10.7cm; cap: 6cm.

Blue measles (diamond clip)
 Jade (= green measles?)
 Marbled grey with black flecks
 Chased black Vulcanite (flat top)

479M Mottled Vulcanite (?-c1938 SH), nib CS 5
 Mottled Vulcanite The Scholastic trading company Bristol

Early model: (Original Price 5/6)

- Light green-yellow swirl
- Turquoise green marble , ball clip
- Deep green/black marble (=bottle green) ball clip, (for Morgan & Higgs, Swansea & Llanelli)
- Lapis lazuli
- Marbled Green/black
- Marbled blue
- The Tudor Pen, Marbled bottle-green, WH Smith & Son, Ltd., Worthing
- Marbled bottle green
- Marbled bottle green, Paul and Mathew, Dundee
- The Fontibus pen, Marbled bottle green, WH Smith & Son Ltd., Harrogate,
- Marbled red amber (diamond clip)
- 479M The Tudor Pen, Mottled Vulcanite, WH Smith & Son, Ltd., Worthing

Transitional model

- Marbled raspberry
- Chased black, flat-top, diamond clip

Late model

- Marbled green/black
- Marbled blue "The Thistle pen" W.M. Kidd & Sons Ltd. Dundee, flat top
- Marbled raspberry/black "The International Stores Ballina"
- Black chased
- Black chased (no clip chasing extends on to sides of top) nib CS1
- Marbled raspberry/black veins
- Marbled blue/black imprinted "Bon Marche Gloucester Ltd"
- Marbled blue/black
- Marbled blue (cap marbled blue/black as above)
- 479C Universal (WES '99) Fixed clip, lollipop lever, black & various colours (advert 1933). Original price 5/-.
- 479S Universal "Ripple" (Mottled Vulcanite)
- 479MS Universal (WES No. 59 2000)

480 The Universal Pen: Fixed clip (early), peaked-top, ball clip, (late); nib CS 3 or 1. (Identical to 479, the export model to Australia & New Zealand). Dimensions - length: 12.5cm; barrel+section: 10.1cm; cap: 5.5cm.

- Marbled slate-blue/black
- Marbled blue
- Marbled deep plum
- Marbled raspberry/black veins
- Marbled green
- Chased black
- Mottled hard rubber

484 The Conway Pen: 2 bands, RGT, diamond clip.

- Black

485 The Conway Pen: (1933-40 SH), black flat or peaked top & blind cap, BF, ball or diamond clip, no bands, RGT, Nib CS ? Dimensions - length: 12.8-13.1cm; barrel+section: 10.5-10.8cm; cap: 5.7cm. Patent on barrel - 297194. Matching pencil: The Conway 21.

- Marbled blue black (advert)
- Marbled green/black
- Pink (burgundy?) hatched
- Green hatched
- Blue hatched, peaked top, diamond clip
- Toffee swirl (boxed with the Conway 21 pencil)

- Chased black
Marbled grey/black with blue veins
485M Mottled Vulcanite
- 490 The Universal Pen: (?- 1931, SH). Later The Conway Pen: (1931-38, SH)**
490M The Universal Pen
490M The Conway Pen, mottled Vulcanite, 2 thin cap bands no clip.
- 492 The Conway Pen: (SH): Flat-top, 2 medium gold bands on barrel. Nib CS 1. Dimensions - length: 13cm; barrel+section: 10.5cm; cap: 5.5cm.**
Green/black marbled, diamond clip,
Chased black
- 493 The Universal Pen: (1931). Later The Conway Pen: (1931-35 SH). Nearly flat-top, no clip, 2 bands on cap, flange lever.**
Chased black,
493M The Universal Pen
493M The Conway Pen
- 494 The Conway Pen: flange lever & flat top - early; or diamond clip, peaked top & shield lever - late. 2 bands.**
Marbled blue
Chased black,
494M Mottled Vulcanite (1931-35 SH)
- 495M The Conway Pen: Fixed clip, slightly domed top, flange lever, 2 medium bands on barrel. Nib CS No.5.**
*495M Mottled hard rubber (oversize)
- 496 The Conway Pen: flat top, ball clip 2 bands, RGT, nib CS 2. Dimensions - length: 13; barrel+section: 10.5cm; cap: 5.7cm.**
Black
Marbled green
Black/blue-grey schist
Burgundy schist
Pale-green & grey schist/black
- 498 The Universal Pen: (early 1930's). Shallow rounded top, no clip, 1 wide band, flange lever.**
Chased black
- 499 The Conway Pen: (1931-35 SH):**
499M Mottled Vulcanite, fixed clip, 2 cap bands
- 500 Conway ball-pen:**
Marbled green/gold veins
- 500 Conway Stewart?: (1920s). Cap with top domed, no clip, knurled beneath top. Flange lever, concave section, flange lever, CS 5 nib. Length – 13cm.**
Chased black
- 514 Dinkie Desk pen: (BC Feb '97) GP thin lollipop lever with large CS logo, 1 GP band (proud) at end of barrel next to taper. Taper red; CS nib. Possibly Desk Pen used in No 2 and No 3 Desk Sets (Boudoir size). Dimensions - Length: 14.6cm with taper; barrel + section: 8.9cm.**
Black vulcanite with red taper
- 525M Dinkie: (WES No. 59 2000) No details**

526 Dinkie: (c1931-c1935) No clip, all with j-bars. (Matching pencil Duro-Point No.2). Taxonomy of the 526s is most easily examined by separating into flat-tops, peak-tops and ring-tops. The ring-tops may be differentiated according to the position and size of the bands, knob shape & colour, and knurls.

Not seen, not yet designated

- Mauve lined (2 rings on cap)
- Ring-top, reddish greenish cirlet
- Ring top, brown/black marble, 1 band below ring,
- Streamline blue/black mottled no clip
- Blue/black marble, 3 bands
- Blue and bronze, flat-top, ball clip
- 526R Sky blue, pink clouds,
- 526L Multicolor (L= silk lanyard) (?-1931 SH)

Flat-tops

a) Early (c1928): Thin black-top, 2 narrow bands (1mm) on cap near lip, 1 at top above 3 tiered knurl. Dimensions - length: 9.1cm; barrel+section: 7.1cm; cap: 3.9cm. (Original Price 7/6)

Green orange-red & brown swirl (prime-evil ooze)

b) Late (c1940s) 2 narrow bands (0.5mm) surrounding 1 medium band (1.25mm) near lip, tapering black top, (no knurls) Lever with small shield & logo. Dimensions - length: 10cm; barrel+section: 7.5cm; cap: 4.2cm.

- Black
- Marbled blue/black/brown/red
- Sea-green with pink & dark green swirls
- Marbled blue-slate/black
- Marbled grey-pearl with black flecks
- Peacock plumage
- Blue with burnished copper gold and black inclusions
- Marbled green/black
- Marbled bottle-green/black

c) Thick black-top with 3-tiered knurl. 1 medium band near lip

526C Pastel green & ivory swirl

Peaked-tops

- Marbled green with reddish brown inclusions, 3 bands (brick flecks?)
- Blood red & marbled grey, 1 band, long
- Black

Ring-tops

a) 1 medium band at top above 1 tiered knurl. Knob holding ring black & flat in profile. 1 medium band near lip, lever straight, Nib Warranted. Dimensions - length: 9.2cm; barrel+section: 7.1cm; cap: 4.2cm.

Chased black

b) 2 narrow bands (1mm) proud, on cap near lip, 1 (1mm) at top above 3 tiered knurled black top. Knob holding ring black & flat in profile. Lever with large shield & logo. Dimensions - length: 9.3cm; barrel+section: 7cm; cap: 4.2cm. (Sets with #DP2 in pouch)

- Grey jazz
- Maroon with green swirls (inclusions)
- Salmon pink with green/grey flecks
- Marbled grey with black specks
- Mottled Vulcanite
- Harlequin

Deep blue and grey swirl
 Multicolor red/plum/black/green/mauve
 Turquoise/blue-green swirl
 Green measles
 Blue measles
 Uniform mauve

- c) 1 medium (3mm) crimped band at top below ring, (no knurl), knob holding ring self-color and domed in profile. 1 medium band (proud) near lip. Lever with large shield & logo. Dimensions - length: 9.2cm; barrel+section: 7.1cm; cap: 4cm. (Sets with #DP2 in pouch or boxed)**

526S Chased black (3.5mm bands)
 526A Pale green with mauve green & black stripes
 526A Pink and mauve toothpaste
 526A Grey-blue swirl with mauve & white lines
 526C Uniform scarlet red
 526C Uniform mauve
 526C Uniform green
 526 Harlequin
 526J Harlequin
 526M Mottled Vulcanite
 526S Red, pink & white wavy stripes (toothpaste)
 526S Light blue, dark blue & white wavy stripes (toothpaste)

- d) 1 medium (3.25mm) band at top above 1 tiered knurl. Knob holding ring black & cylindrical in profile. 1 medium band (3.0mm) (proud) near lip. Dimensions - length: 9.2cm; barrel+section: 7.1cm; cap: 4.2cm. (Boxed with #DP2, sometimes with lanyard)**

Sea green with pink & dark green swirls
 Blue with light blue to white swirls (like candle flame)
 Harlequin
 Royal blue, lever logo small
 Apple green
 Lilac
 Grey jazz
 Mauve
 Green measles
 Black chased Vulcanite, (lower band at lip)
 Blue/ivory toothpaste (BR)
 Sky blue/pink heather streaks (BR)

- e) Two narrow bands (1mm) proud near lip, 3 tiered knurl but no band at top. Knob holding ring black & cylindrical in profile. Lever with large shield & logo. Dimensions - length: 9.2cm; barrel+section: 7cm; cap: 4.2cm.**

blue measles
 Mottled Vulcanite (Knob and knurls Mottled Vulcanite, lever with small shield & logo)

- f) Two narrow (0.5mm) bands surrounding 1 medium (1.25mm) band near lip, tapering black top, (no knurls) triangular ring on brass base Lever with small shield & logo. Dimensions - length: 9.7cm; barrel+section: 7.5cm; cap: 4.3cm.**

Bright green-schist/black

- 528 Dinkie: (c1920s): Ring-top, 1 wide band at top and one near lip of cap, straight lever, warranted nib (?) Dimensions - length: 9.2cm; barrel+section: 7.1cm; cap: 4.1cm.**

Chased black

529 Desk pen:

Black Vulcanite

529 Dinkie: (1920s DW). Nearly flat top, 1 wide GP cap crown. Circular groove near lip of cap, straight lever. Dimensions - length: 9.2cm; barrel+section: 7.1cm; cap: 4.1cm.

Chased black

530 Dinkie (1920s DW): Ring-top, 1 wide GP cap crown comprising the ring knob and ring, circular groove near lip of cap, straight lever. Dimensions - length: 9.3cm; barrel+section: 7.2cm; cap: 4.1cm.

530 Chased black (DW, Peter-Pan nib. Probably should be warranted)

530S Cream & mauve toothpaste (flat-top no clip, no band (possibly missing), large shield on lever DW)

530S Green /grey toothpaste large shield on lever

531 Dinkie: (WES No. 59 2000) Flat top, straight lever, 9ct broad gold band at top.

Chased black, Ivory top. (BR)

533 Dinkie: (1920's) Nearly flat-top, no clip, circular groove near lip of cap, 2 medium bands on barrel, concave section, straight lever. Dimensions - length: 9.3cm; barrel+section: 7.2cm; cap: 4.1cm.

Chased black

536 Dinkie: (c1934-42 SH) Peaked top, slightly tapered cap, no clip, 2 narrow (0.75mm) on each side of one medium (2mm) band, small round shield on lever. CS nib. Dimensions - length: 10.5cm; barrel+section: 8.2 cm; cap: 4.6cm.

Black

Marbled blue/black

539 Dinkie: (?-c1931 SH)

540 Dinkie: (c1931-1942) Taxonomy of the 540s is best revealed by looking at the top, (domed, flat self-coloured, ring-top, Black flat-tops and peaked-tops). Then look at the cap bands and knurls.

Not yet examined or designated

Black chased straight circular top, precious stone set in top no clip no band

Flat top, Green/red/blue/black patterned, no clip 1 band

Peaked top, black. Diamond clip, no bands

Blue/brown/rose/black (c1933)

Blue measles

Pale green with ivory, gold, and black inclusions

Marbled green/pink veins

Mauve, purple & whitish stripes

Marbled grey, flat-top no clip, no band

540J (WES No. 59 2000) No details

Plated & overlays

Silver clad

Gold plated, lined pattern, straight lever,

Gold plated, lined rectangles, straight lever

Domed-top (1920s): no clip, no band, concave section, straight lever. Dimensions - length: 9cm; barrel+section: 7.1 cm; cap: 4cm.

Red (?)
 Black (?)
 Black, green spot at center of top
 Black, blue spot at center of top
 Black chased, red spot at center of top. (Nib Conway, probably should be Warranted.)

Nearly flat self colored top, (1920s) no clip, no band, incised groove around cap about 7mm from lip, concave section.

Chased black straight lever
 Chased black, lollipop lever large shield
 Chased black, lollipop lever small shield, blue top
 540M Mottled Vulcanite

Ring-top, one (1mm) band, 3 tiered knurled black top, concave section, large round shield on lever. Dimensions - length: 9.3cm; barrel+section: 7.1 cm; cap: 4.3cm.

Grey jazz

Ring-top, no bands, 3 tiered knurled black top, concave section, large round shield on lever.

- (a) "DINKIE" No 540 (1st line), Conway Stewart London (2nd line), MADE IN ENGLAND (3rd line), imprint gold filled.
- (b) " DINKIE " No. 540 (1st line), Conway Stewart London (2nd line), MADE IN ENGLAND (3rd line).
- (c) " DINKIE " N^o 540 (1st line), Conway Stewart London (2nd line), MADE IN ENGLAND (3rd line).
- (d) " DINKIE " N^o 540 (1st line), Conway Stewart London (2nd line), ----MADE IN ENGLAND---- (3rd line).
- (e) "Dinkie" (1st line), Conway Stewart London (2nd line), No. 540 (3rd line), Made in England across barrel.

Dimensions - length: 9.3cm; barrel+section: 7.1 cm; cap: 4.3cm. (1930s Original Price 5/6)

Deep blue (straight lever)
 Black chased
 Toffee swirl
 Pink striped
 Blue toothpaste, (Pale blue with vertical dark blue lines)
 Reddish-mauve & gold-brown stripes & patches
 Dark and light mauve stripes
 Uniform mauve (lilac)
 Light green/light blue swirl
 Yellow/red/gold-brown/black ("Custard & rhubarb") (WES 55 1999, p12)
 Blue waves on grey/brown schist
 Blue measles (d)
 Green measles
 Pillar-box red (a)
 Blood-red/ivory swirl, (boxed) (c)
 Sky blue (b)
 Sky blue (d) (set with nippy)
 Green (b)
 Multicolor red/mauve/black/green (c)
 Grey jazz, (a)
 Harlequin, (d)
 Harlequin, (slightly different)
 Marbled gold/greenish blue with turquoise veins & swirl on barrel (e)
 Deep blue (c) (540C)
 Two shades mauve & pink stripes

Mauve with blood red swirls

Ring-top, no bands, self colored top, large round shield on lever.

- Dark-green, light green yellowish swirl
- 540S Pink toothpaste
- 540S Blue/white toothpaste
- 540S Purple/white toothpaste
- 540M Wood grain Vulcanite ("DINKIE" N° 540 M on 1st line)
- 540C Deep blue
- 540S Grey/ivory toothpaste
- 540C Blue swirls "Cool-dip GJ

Ring-top, 1 medium crimped band at top, above 1 tiered knurl. Section slightly conical with upper ridge, large round shield on lever. "DINKIE" (1st line), Conway Stewart London (2nd line), No 540 (3rd line). Dimensions - length: 9.3cm; barrel+section: 7.1 cm; cap: 4.3cm.

Mauve (boxed with pencil)

Ring-top, 1 narrow band above knurls, 1 narrow band near lip.

- Royal blue (1 band near lip missing?)
- 540A Ring-top, Purple with white stripes
- 540A Flat top, grey and white swirl,
- 540M Mottled Vulcanite, no clip, no bands, straight lever c1923
- 540L Black (?-1931 SH)

Flat-top (c1937); no clip, tapering black top, (no knurls), 1 band (or no bands). Small round shield on lever. "DINKIE" (1st line), Conway Stewart London (2nd line), No. 540 (3rd line) MADE IN ENGLAND (across barrel). Dimensions - length: 9.8cm; barrel+section: 7.7 cm; cap: 4.2cm. (Original Price 5/6)

- Marbled blue/black
- Marbled green/black
- Peacock plumage
- Marbled blue-grey/black schist
- Blue with burnished copper gold and black inclusions
- Olive/brown/black swirl, (pea soup)
- Marbled burnished copper (pink) & black
- Multicolor (gold/red/orange/blue/brown/black)
- Blue measles with copper inclusions
- Gold & black swirl (no band)

Flat-top, no clip, 3 tiered knurled black top, 1 band. Dimensions - length: 9.2cm; barrel+section: 7.1 cm; cap: 4cm. (Number not sufficiently clear, possibly 526)

Flat-top (c)

Light green moiré

Flat black top with 3 tiered knurls, no clip, no band. Section slightly conical with upper ridge, large round shield on lever. "DINKIE" N° 540 (1st line), Conway Stewart London (2nd line), ----MADE IN ENGLAND---- (3rd line), imprint gold filled. Dimensions - length: 9.1cm; barrel+section: 7.1 cm; cap: 4.1cm.

- Mauve flame
- Blue with gold, copper & black inclusions
- Red/green/bronze
- Green measles

Peaked-top, diamond clip, 1 band, small round shield on lever. Section slightly conical with upper ridge.

- (a) "DINKIE" (1st line), Conway Stewart London (2nd line), No. 540 (3rd line) MADE IN ENGLAND (across barrel), Casein.

(b) "DINKIE" (1st line), Conway Stewart London (2nd line), N° 540 (3rd line) MADE IN ENGLAND (across barrel) Acrylic.

Dimensions - length: 9.7cm; barrel+section: 7.6 cm; cap: 4.4cm.

Marbled green/black **(b)**
 Dark pink moiré **(a)**
 Blue moiré **(b)**
 Green moiré **(a)**
 Green moiré no band **(a)**
 Marbled green pearl/brick veins **(a)**
 Marbled copper-pink & black, **(a)**
 Peacock **(a)**
 Marbled blue/black **(b)**
 Marbled green/black, ivory veins **(a)** (length - 10.5 cm; barrel+section - 8.1cm)
 Black **(b)**
 Multicolor (red/orange/blue/brown/gold/black, large clip (not original?) **(a)**

Peaked-top, no clip or with clip, 1 band, small round shield on lever. Section slightly conical with upper ridge or tapered. Dimensions - length: 10.5cm; barrel+section: 8.5 cm; cap: 4.2cm.

Pinky-mauve/black, marbled,
 Pinky mauve
 Green/black marble
 Sage green with red-brown veins and flecks
 Peacock plumage
 Grey-blue schist/black (no clip)
 Black
 Black with glass nib

Peaked-top, slightly tapered, no clip, no band, small diamond shield on lever. Section slightly conical with upper ridge. "DINKIE" (1st line), Conway Stewart London (2nd line), No. 540 (3rd line) MADE IN ENGLAND (across barrel), Dimensions - length: 9.5cm; barrel+section: 7.6 cm; cap: 4.4cm.

Multicolor(copper-red/blue/green/black veins)
 Black Vulcanite (old style nib)

542 Dinkie: (?-1942 SH) Long, Peaked-top, diamond clip, 1 band. Dimensions - length: 11.4cm; barrel+section: 9 cm; cap: 4.6cm.

Marbled burnished copper/black
 Marbled blue schist/black

543 Dinkie: (WES '99)

544 Dinkie: (?-1932 SH)) No clip, no band, flat-top circular groove on cap 0.5 cm from rim, large shield on lollipop lever. Length: 11.7cm; cap 4.0 cm.

Chased black

545 Dinkie: (?-1932 SH), Long, thin flat black top, (3 knurled) no clip, 2 bands. (11.4 cm)

Green with gold spider-web markings
 Blue measles
 mottled hard rubber,
 Multicolor (Red/green/mauve/black), bands proud,
 Marbled pearl-grey, black flecks

546C Dinkie: (WES '99)

548 Dinkie: (1931-c1938 SH), long & thin, no clip; Dimensions - length: 11.2cm; barrel+section: 8.9 cm; cap: 4.5cm.

1 band, flat knurled black top

Green/black marble. 1 band

Multicolor

2 bands, tapered flat-top no knurls

Marbled burgundy/black, 2 bands

Peacock plumage

550 Dinkie: (c1952-62? SH) tapered cap, brass stud & cowled diamond clip, 1 band, j-bar. Early = small clip welded onto cowling, Dinkie on 1st line, Conway Stewart London on 2nd line and No.550 on 3rd line. Later = small clip welded onto cowling, Dinkie 550 on 1st line, Conway Stewart on 2nd line, narrow band. Latest = large clip held in groove under cowling, wider band, Dinkie 550 on 1st line, Conway Stewart on 2nd line). (Matching pencil Conway No. 25). Dimensions - length: 10.2cm; barrel+section: 7.7 cm; cap: 4.8cm. (Original Price 13/4)

Not seen

Black

Early

Green moiré

Blue moiré

Marbled plum/black veins

Marbled blue/black veins

Marbled green/black veins

Later

Blue black patterned (patterned à la 16, 17)

Marbled plum/black veins

Marbled blue/black veins

Marbled plum/black (patterned à la 16, 17)

Marbled green/black veins

Green/black (patterned à la 16, 17)

Latest

Marbled blue/grey/mustard/black veins

Marbled Blue/brown flecks & veins

Marbled plum/Dijon-mustard/green/black veins

Marbled plum/mustard/slate-grey/black veins possibly faded as above

Marbled plum/brown flecks & veins

Marbled green/mustard/grey/black veins

Marbled green/brown flecks & veins

Marbled green/black veins

Marbled blue/purple/gold-brown black veins

560 Conway Dinkie: (c1963-1964? SH). Replaced Dinkie 550, similar but longer & with tapered section, nib partially hooded, large diamond clip, medium band. Dimensions - length: 10.9cm; barrel+section: 8.5 cm; cap: 5.2cm.

Marbled Blue/brown flecks & veins,

Marbled burgundy/ brown flecks & veins

Marbled green/black veins

Marbled burgundy black veins

Marbled green/ brown flecks & veins

570 Conway Stewart Dinkie: (1964-72 SH), holder foreign (cap section and barrel), translucent "Lumina", straight lever, diamond clip or V-arrow clip, Nib CS T/6, or CS no number, or Conway. Matching pencil Conway Stewart 54. Dimensions - length: 11.4cm; barrel+section: 8.3 cm; cap: 5.7cm. (Original Price 13/9).

Mauve
Green
Blue
Red

575L Dinkie: (1920s) No imprint except for number. CP ring top, no band, long lever with large CS shield. Cap screws onto bottom of barrel. Nib, CS early. Dimensions - length: 11 cm; barrel+section: 8.5cm; cap: 5.4cm.
Chased black

579 Dinkie: (1930s) Ring-top, rounded self color knob, 1 wide band on cap near lip. Boxed with lanyard
Pale blue with mauve striations

580 Dinkie: (1920s) Shallow domed top, no clip, straight lever, 1 wide band on cap near lip, warranted nib. (Length 9.3cm; barrel+section 7.2cm; cap 4 cm)
Chased black

580 Conway Stewart/Universal: Peaked top, diamond clip, no band, diamond logo on lever. Length 12.1cm
Marbled green Conway Stewart
Chased black Universal

581 Dinkie: (1920s) shallow domed top, no clip, straight lever, 1 wide band on barrel, warranted nib. (length 9.2cm; barrel+section 7.2cm; cap 4.2cm)
Chased black

582 Dinkie: (1920s) thin, no clip, 1 medium band on cap near lip, 1 on barrel, straight lever, warranted nib, (length 9.2cm; barrel+section 7cm; cap 4cm).
Chased Black Vulcanite,

582M Mottled Vulcanite, old style CS nib

584 Dinkie: (?-1931 SH)

600 The Conway Stewart: no clip, shallow domed top, warranted nib, straight lever, (c1929) (length 13.7cm; barrel+section 10.5cm; cap 6.3cm).
Chased black

606 The Conway Stewart: flange lever, fixed clip, no band. Dimensions - length: 13.9cm; barrel+section: 10.5 cm; cap: 6.4cm.
Chased black, (Nib 5)

Chased black, clip not stepped no shield lever straight?

606M Mottled Vulcanite, 5 tiered knurled flat-top, nib CS 6. (?-1933 SH) (Original Price 17/6) Dimensions - length: 13.2cm; barrel+section: 10.6 cm; cap: 5.9cm.

640 Dinkie Major: (c1926-1933 SH), Ring-top, no bands, long lever with large CS shield, 3 tiered knurled black top, nib CS 1 old, Dimensions - length 9.6cm; barrel+section 7.2cm; cap 4.5cm. Boxed in No. 20 set box with Nippy. (Original Price 6/6)

Pale green pink tinged

Rose ripple (pink with pale striations)

Pillar-box red. (self-colored plain top, set with DP2)

Lilac

645 Dinkie Major: (C1931) Ring-top, 2 narrow bands near lip, long lever with large CS shield, 3 tiered knurled black top, nib CS 1, (length 9.6cm; barrel+section 7.4cm; cap 4.2cm)

Marbled grey with black flecks (advert John o' London's weekly Dec 1931)

Mottled Vulcanite (self color top)

Blue measles

649 Dinkie Major: (1930s) Flat 5-knurled black top, medium band proud near lip, long lollipop lever

Sky blue

650 Manifold: (1935-42 SH), nib CS Manifold 65. Dimensions - length: 13.3cm; barrel+section: 10.6 cm; cap: 6cm. (Original Price 15/-)

black plastic, peaked top, diamond clip, 1 band

650M Manifold Mottled Vulcanite, Ball clip, flange lever no band

657 Steel nib pen: (1967-71 SH)

660 Manifold: (1931-32 SH) (Original Price 20/-)

700 Ink visible, The Conway Stewart: (c1938-40 SH) peaked cap, diamond clip, screw section, no bands, PF, nib CS 1. Hatched barrel semi-transparent. Dimensions - length: 12.7cm; barrel+section: 10.5 cm; cap: 5.5cm.

Green hatched

Blue hatched

Black hatched

Burgundy hatched

720 The "Dandy" Pen, (c1930-1942), Nib CS 3 or CS1, (matching pencil Duro point 2, 2R)

Not seen in original

Pink/ green lined

Silver clad, (1934)

Blue/green/burgundy/brown

Marbled Red/green/black/gold, diamond clip, no band

Blue Measles

Marbled plum/black. Flat-top, 2 bands

Flat-top, no clip, no band (c1930 Original Price 7/6)

Harlequin (advert 1931)

Green with pink/mauve lines,

Flat-top, no clip, 1 narrow band at top, and 2 below 5-tiered knurl

Yellow, red, black & gold (fertilized yolk)

Flat top, no clip or ball clip; or peaked top, no clip or diamond clip, 1 band. (c1930s). Dimensions - length: 11.1cm; barrel+section: 8.1-8.5 cm; cap: 5.2cm.

Flat-tops, number on 1st line.

Marbled blue schist/black (no clip)

Flat-tops, number on 3rd line.

Peacocks plumage

Reversed cracked ice

Red with gold/black inclusions

Cracked ice
 Grey & black swirl (?)
 Black-current swirl (?)
 Marbled green with yellow, black & gold inclusions
 Blue-grey/brown/black (short section, number below line)
 Gold & black swirl (Boots Stationary Dept) with clip
 Blue with black, gold, copper inclusions (with clip)

Peaked tops, number on 1st line

Burnished copper/black

Peaked-tops, number on 3rd line.

Marbled blue/black, 1 band,
 Grey (ivory) with black flecks
 Marbled burnished copper/black (with clip)
 Peacock plumage, (no clip)
 Marbled light /dark green pearl & brick flecks & veins
 Marbled bright green/black

726 The “Dandy” Pen: (c1930-1933), no clip, Nib CS 3, (matching pencil Duro point 2, 2R) (10/6)

Not assigned, not seen in original

Green with pink lines
 Green with hints of pink,
 Green measles, (1 wide band)
 Dark blue/light blue patterned
 Dark brown mottled 1933 Ribbon ring, 3 bands

Flat-top tapering, 2 narrow bands surrounding 1 medium band, small shield on lever (length 11.1cm; barrel+section 8.5cm; cap 5.2cm)

Deep (aquamarine) blue and black, number on 3rd line

Ring-top, top with GP knob, 2 bands near lip, 1 at top above 6-tiered knurled black top, large shield on lever (length 10.6cm; barrel+section 8.3cm; cap 5.3cm)

Grey Jazz,
 Red Jazz (red, orange, mauve, black, green = multicolor?)
 Coral/silver/green pearl streaks
 Lilac (wider bands proud, number on line, nib early style)
 Brick red with green/black/golden brown flecks, (narrower bands close, number below line)
 Green measles (boxed with DP #2 pencil) 1930
 Sky blue (knob and ring missing)

726M Mottled Vulcanite

728 The “Dandy Pen” : No clip, Nib CS 3.

Unassigned

Reversed cracked ice

Black flat-top, 6 knurls, no clip, large shield on long lever, (length 10.7cm; barrel+section 8.2cm; cap 5.5cm)

Multicolored flecks, 1 band
 Multicolored flecks, 3 bands
 Peacock, 2 bands,
 Deep marbled blue-black, 2 bands
 Marbled burgundy/black, 2 bands
 Green measles, 1 band proud
 Deep purple, 1 band proud

Black flat-top, tapered, no knurls, 2 bands, small shield on short lever
 Blue with green, black & gold inclusions
 Blue candle flame

Ring-top, black top with 6 knurls, medium band proud. (Early)
 Green measles
 Multicolored flecks

Ring-top, tapered black top, no knurls, small shield on short lever, (length 10.9cm; barrel+section 8.5cm; cap 5.2cm)

Marbled bottle green/black, 2 bands
 Brick red with green, gold & black flecks

729 The "Dandy Pen" : (1930s Bonhams) Black ring-top, 2 cap bands
 White and light-blue striped
 Ring-top, marbled pink and green

736 The "Dandy Pen" : (1933-42 SH) Ball clip or diamond clip, 3 bands, center band slightly wider. Flat-top slightly tapered. Lollipop lever. Length 11.3 cm
 Mottled vulcanite,

739 The "Dandy Pen": (1930s) Flat black knurled top with narrow band at top & 2 narrow bands proud near lip. Long lever terminating in large lollipop. Length 10.8 cm; cap 5.3 cm.
 Pillar-box red

750 The Conway Pen: No clip? or fixed ball clip, no band, CPT, lever with large shield. Dimensions - length: 12.1cm; barrel+section: 9.8cm; cap: 5.4cm.
 Chased Black Vulcanite
 Black Vulcanite, with red vulcanite section and cap top, with fixed clip and flange lever
 750M Mottled Vulcanite (?-1933 SH). Fixed clip, no bands

756 The Conway Pen: (?-1933 SH) Flat top, wide band, fixed clip, flange lever, mottled Vulcanite top and section. 756M - shallow domed top, fixed ball clip, long thin lever with large end and logo, no band or medium band, nib CS ?
Dimensions - length: 12.3cm; barrel + section: 9.9cm; cap: 5.5cm.
 Black Vulcanite
 756M Mottled Vulcanite
 756P Clip no bands

757 The Conway Pen: (1938-46 SH), peaked top, diamond clip, 1 band, nib CS 2.
Dimensions - length: 12.5cm; barrel+section: 10cm; cap: 5.6cm.
 Green/black early-hatched
 Blue/black early-hatched
 Purple/black early-hatched
 Black Vulcanite

759 The Conway Pen: (Short & long versions. Small or large number alone on third line, either No. 759 or No 759 = early) or Conway Stewart 759 (Short & long versions. Number on first line = later). All with diamond clip, 1 band, j bar, nib CS 2. Some with diamond shield on lever, some with round shield. Dimensions - length: 12.6 -13 cm; barrel+section: 10.1 - 10.4cm; cap: 5.8cm. (Matching pencil Nippy or Duro-point).

The Conway Pen:
 Green moiré,

Black
 Marbled green/black veins
 Marbled green/black veins (small number, barrel longer)
 Marbled blue/black veins
 Marbled plum, black veins
 Blue moiré
 Pink moiré

Conway Stewart:

Marbled blue/black veins
 Marbled green/black veins
 Marbled plum, black veins

769 The Conway Stewart: Peaked-top, diamond clip, 1 narrow band, CPT

Black Vulcanite

769M Conway Stewart (clip, 1 wide band)

770 The Conway Pen: (c1925-1942 SH) fixed clip, shallow domed top, Duro nib or CS no number. Dimensions - length: 13.5cm; barrel+section: 10.4cm; cap: 6.0cm; diameter: 13mm.

Black Vulcanite (2 thin bands), flange lever
 Black Vulcanite, flange lever, 1 broad band
 Black Vulcanite, plain lollipop lever, 1 band.
 Black plastic, Conway Stewart, lever not flanged, (later model, 1 band)

770M Mottled Vulcanite (2 thin bands, flange lever) c1938

770M Mottled Vulcanite (2 thin bands, flange lever) W.H. Smith & son Ltd., Bournemouth

770M Mottled Vulcanite, 1 band, not flange lever

770M Mottled Vulcanite, 1 band, flange lever

775 Conway Stewart: (1938-1940) (SH) Rolled gold (Original Price 35/-)

776M(?) Mottled Vulcanite (PC March '98)

777?? Black (2 gold plated bands on barrel)

786M The "Dandy" Pen: (?-1933 SH) shallow domed top, 2 bands proud near top, 2 near lip, fixed ball clip, nib CS 1. Dimensions - length: 11.1cm; barrel+section: 8.5cm; cap: 5.5cm.

786M Mottled Vulcanite

800 The "Dandy" Pen: (? 1932 SH) shallow domed top, no clip, no band, large shield on lever. (Original Price 6/6)

800M Mottled Vulcanite (? 1932 SH)

800 The Conway Stewart, Ink visible: (1937-1940 SH), PF, RGT, peaked cap, diamond clip, 1 band. . Top section of barrel transparent. Dimensions - length: 13cm; barrel+section: 10.5cm; cap: 6cm.

Black
 Marbled green/black veins
 Cracked ice
 Marbled blue/black

817 The Conway Stewart Ink visible: (Late 1930's), PF, RGT. peaked cap, diamond clip, 1 wide band on cap. Top section of barrel transparent. Dimensions - length: 13.2 cm; barrel + section: 10.6cm; cap: 6.2cm.

Black

820 The "Dandy" Pen: (?-1933 SH) (WES '99) no clip, no bands, domed top with 5 knurls, lever with large shield, nib CS 2. Dimensions - length: 11.2cm; barrel+section: 8.5cm; cap: 5.5cm.

820M Mottled Vulcanite

820M The Victor. Flange lever (1920's)

829 The "Dandy" Pen: 5 tiered knurled domed top, no clip, 1 medium band, nib CS2
Dimensions - length: 11.2cm; barrel+section: 8.5cm; cap: 5.5cm.

Chased Black Vulcanite,

829M Mottled Vulcanite, 1 medium band proud

832M The "Dandy" Pen: (1920s-1933 SH): No clip, no band, slightly domed top, large shield on lever, Nib old style CS 2. Dimensions - length: 11cm; barrel+section: 8.4cm; cap: 5.5cm.

832M Mottled Vulcanite

834M The "Dandy Pen":(1930s): Ring-top, no separate band, gold covered slightly domed top including knob pierced by ring and extending down sides to form medium band. Large shield on lever.

834M Mottled Vulcanite

840 The Conway Stewart, Ink visible: (c1938-? SH) PF, Clip, 3 bands

Cracked ice

872M The "Dandy" Pen: (1931-1933 SH) 5 knurls below domed top, 2 bands, fixed ball clip, large shield on lever, nib CS 2. Dimensions - length: 11.2cm; barrel+section: 8.5cm; cap: 5.5cm.

872M Mottled Vulcanite

977 Conway: 2 colour ball-pen (1967 SH)

1200 The Conway Stewart: (1935-1942), Clip no bands. (Original Price 15/-)

1200M Conway Stewart (?1935 SH)

1200T Conway Stewart (?-1933 SH)

1201 The Conway Stewart: clip. 1 very wide band. (SH)

1202 The Conway Stewart: no clip, flat top, 1 medium 9ct band flange lever (Original Price 17/6)

Black

1202M (c1933 -c1935 SH)

1202T (?-c1933 SH)

1203 The Conway Stewart: (1933-42 SH) ball or diamond clip, 1 wide 9ct band. Nib CS Duro 40, (Warranted 32 probably not original). Dimensions - length: 12.8cm; barrel+section: 10.7cm; cap: 5.7cm. (Original Price 17/6)

Cracked ice

Marbled blue/black (advert)

Reversed cracked ice

Black Vulcanite

1206 Conway Stewart: (1936-1942) Clip, 2 narrow 18ct bands on barrel. Nib CS Duro 40. Dimensions - length: 12.8cm; barrel+section: 10.5cm; cap: 5.7cm. (Original Price 21/-)

Reversed cracked ice, ball clip

Black, plastic, diamond clip, 1 band on cap

Black, plastic, diamond clip

1208 Conway Stewart:

1208M Mottled Vulcanite (1931-35 SH), clip; wide 18ct band. (Original Price 18/6)

1209 Conway Stewart: (c1933) Flat top, diamond clip, 2 18ct bands on barrel, nib CS Duro 40. Dimensions - length: 12.8cm; barrel+section: 10.5cm; cap: 5.7cm.

Marbled burgundy/black

Black Vulcanite (flange lever)

Black Vulcanite

Marbled aqua green/black

Marbled blue (faded to grey)/black 2 18ct bands on barrel, (no cap)

1209M Mottled Vulcanite

1216 Conway Stewart: Nearly flat top, 5-tiered knurl above ball clip, 2 bands on cap, flange lever, nib CS 7. Dimensions - length: 13.4cm; barrel+section: 10.8cm; cap: 5.8cm. (Original Price 21/-)

Marbled burgundy (advert)

1216M Mottled Vulcanite (1931-38)

No numbers

Gold plated & overlay: (possibly numbers 175, 275 & 775 with numbers not imprinted or hidden beneath the overlay).

Dinkies

Gold plated Dinkie, CS nib, straight lever, no clip, flat top

Gold plated gothic Dinkie, cap reading Conway Stewart, CS nib

Dinkie size with rolled gold overlay, chased pattern of lined rectangles, shallow domed top, no clip, CS lever & nib

Gold plated Dinkie or Dandy, gothic pattern

Gold plated Dinkie

Dandys

Gold plated Dandy, Conway Stewart (top of overlay)

Gold plated Dandy? flange lever, domed top, No.5 nib

Full size

Gold plated 9ct lever filler, fixed clip, alternating line & plain design 1931

Gold plated gothic design on cap & barrel. 1930s

Gold plated, flange lever, 1930, fixed ball clip

Gold plated, lever, ball clip, Conway Stewart London, (top)

Gold plated large, early style filler and clip, domed top to cap

Gold plated, lever low down, fixed diamond clip, very thin pen

Gold plated lever filler, diamond clip, barrel & cap marked Conway Stewart 18ct RG
10 years alternating panels of plain & engine turned design

Gold plated, thin engraved Conway Stewart between barrel and section

Gold plated overlay on barrel of Mottled Vulcanite, 2 proud bands on cap, fixed clip missing, domed top, flanged lever, 5 CS old style nib.

Silver overlay:**Dinkies**

Silver Dinkie, Conway Stewart on cap & barrel, no clip, WTA hallmark

Full size

Silver filigree overlay eye dropper, 1914, no clip, (speculatively CS)

Silver filigree overlay, lever, 1922, no clip

Silver filigree, jewelers half-overlay, fixed ball clip, flange lever, 1 broad 9ct band

Silver filigree, Jewelers half overlay, fixed ball clip

Silver, lever filler, signed on cap & barrel, ball washer clip, CS nib round logo on lever,

Silver (size 475) ball clip, engraved Conway Stewart London above cap lip, and just above chasing at section end of barrel. Silversmith WJA, hallmarked London 1934

The Universal Pen: Dimensions - length: 11.1 cm; section+barrel : 8.5cm; cap: 5.5cm.

Marbled raspberry/black veins (see Brunswick) Flat-top, ball clip, no band, CPT
 Luminous dark blue/black marble, diamond clip, no bands CPT
 Mottled Vulcanite, lever with large shield, no clip, 1 medium band, nib 3N

International : (c1930)

Black CPT

The Conway Pen:

Chased black, domed top, ball clip, no shield on lever.
 Marbled blue

The Dandy Pen (no number): nib CS 3. Dimensions - length: 11cm; barrel+section: 8.5cm; cap: 5.2cm.

Black Vulcanite, no band, no clip, peaked top, round shield on lever
 Mottled Vulcanite, ring-top, 1 wide band at top of cap. lollipop lever

Dinkie (no number): straight lever, section concave, no clip, early CS nib.**One wide band on cap**

Deep green with black longitudinal lines (set with DP pencil)
 Green
 Black Vulcanite (8.75cm)
 Blue - 7,6 cm

No band, nearly flat-top, incised groove around cap near lip. Dimensions - length: 9.2cm; barrel+section: 7.2cm; cap: 3.9cm.

Pastel pink
 Chased black
 Royal blue

No band, nearly flat-top, incised groove on cap near lip, lever with large shield. Dimensions – length: 11.9cm; barrel+section: 9.7cm; cap: 4.1cm.

Black

Ring-top, 1 wide band at top, lever with large shield

White/light green toothpaste

Dinkie M: No band, flat-top, incised groove around cap near lip, straight lever.

Mottled Vulcanite, (In box marked The "Dinkie" lever pen SAFETY AND SELF-FILLING)

Conway Stewart:

Stainless steel Flighter type (1970s), Straight clip Conway Stewart Germany, slip cap, long black tapered section, nib semi-hooded (see No. 080).
 Stainless steel Flighter type BP,(1970s). Straight clip Conway Stewart Germany, press-top cap, straight barrel. (see 080)

Conway Stewart: Conway Stewart UK engraved on straight clip, pressac filler.**Flowline (1972) Nylon tipped (??) nibs.**

Red, transparent section, red plastic stud, rounded bottom, piston filler, flowline steel nib,
 Green, as above
 Blue, as above
 Yellow, CPT, 1 medium band, steel studs top & bottom, brass flowline medium nib

Red, Identical to above but glass filler cartridge instead of pressac filler
Red barrel & section, chrome cap, flowline medium steel nib

Smoothline: Nib Smoothline USA Conway Stewart imprint on barrel.

Khaki-olive green, steel top stud, plastic bottom stud, 1 medium band

Conway Stewart: Conway Stewart engraved around CP cap near rim. Clip fixed & straight. CP pressure band, self-colour tapered section, semi-hooded nib.

Pastel green

Conway Stewart UK: Length: 10.6 cm

Octagonal ultra thin, RG? or brass ball point pen and pencil set in red box

The Pixie:

Chased black, (c1932), no clip no bands.

Chased black, ring-top cap with medium band near lip. Flange lever, large shield

Mottle hard rubber, self filling stylo (c1920)

Conway Stewart Shorthand: (1958-? SH) wide band, diamond clip, green metal stud, nib CS shorthand. Dimensions - length: 13.5cm; barrel+section: 10.4cm; cap: 6.6cm. . (WES No. 50 '97) (Original Price 20/-)

Blue herringbone

Black

Red herringbone

Green herringbone

Conway Shorthand: (1960s), Pressac filler, slip cap, green clip stud, medium band, self-colour section, metal clutch ring, nib CS Shorthand 3L

Black

Blue

Maroon

Conway Stewart *Italic*: (1958-? SH) wide knurled band, diamond clip, blue metal stud, nib CS *italic* 5 Dimensions - length: 13.5cm; barrel+section: 10.4cm; cap: 6.6cm. (WES No. 50 '97) (Original Price 30/-). (Also black Italic with 51 inserted above imprint. Possibly original number for export model, but more likely added. Ebay Oct '00).

Red herringbone

Green herringbone ?

Black

Blue herringbone

The Conway Stewart: Similar to Duro 20, flat top, diamond clip, CS nib, BF; Dimensions - length: 13.2 cm; section+barrel : 10.3cm; cap: 6.1cm.

Marbled plum/black

The Conway Stewart (Stylo) : bandless in plain and herringbone (c1959 SH)

The Conway Stewart:

Desk-set. Black, Amber base and tail-piece, round shield on lever, screw-in holder

The Conway Stewart: Similar to 800 Ink Visible. PF flat-top, 1 band.

Black. (Cap shorter & entire barrel with "hatched" pattern. Dimensions - length: 12.7cm; barrel+section: 10.5cm; cap: 5.5cm.)

Blue hatched (SH)

Conway, Stewart Co. Ltd. London Eng. (pre 1920)): Dimensions - length: 13.3 cm; section+barrel : 10.6cm; cap: 6.0cm.

Black Vulcanite, Imprint as above on cap only. Fixed ball clip without logo, straight lever with spatula tip, warranted nib, no band but circular groove near rim of cap. Concave section, torpedo feed. Imprint on cap: CONWAY STEWART & Co. Ltd (first line); LONDON, ENG. (2nd line). (Probably made in USA for Conway Stewart - no British-made pens would be imprinted with "Eng." Instead of "Made in England".)

Chased black Vulcanite. As above but with Conway Stewart & Co. also engraved on clip. Lever straight. Original feed and nib missing. Warranted nib and CS feed added. Provenance the USA?.

Note: apart from the above differences these two pens are identical and were clearly made by the same manufacturer. The chased pen looks mint and probably never had a feed and nib. The imprint font is NOT that employed later by Conway Stewart.

The Conway Stewart : (1930s) Fixed ball clip, flange lever, domed 5-knurl top, wide 9ct band. Nib CS6. Dimensions - length: 13.2 cm; section+barrel : 10.6cm; cap: 6. cm. (Possibly the pen used in sets No's 90 and 96)
Mottled Vulcanite

The Conway Stewart (1920's): No clip, no band, cap groove 0.5cm from cap lip. Barrel thread proud, concave section. Thread raised. Straight lever. Very short model, so short that imprint only just fits on the barrel. Dimensions - Length: 11cm; barrel + section: 8.8cm; cap: 5.4cm.

* Black vulcanite

The "Bi-pen":

Early black chased combined pen/pencil.

The York Pen:

Chased black, slightly domed top, fixed clip, no band, lever with large shield, (c1927)

Conway Scribe: (1962-? SH), steel scribe italic nib, self colour section & cap, diamond clip. Dimensions - length: 13.4cm; barrel+section: 10cm; cap: 6.1cm.

Green

Red

Scribe felt marker: (1966 SH)

Ink Marker: (1964 SH) For sketching and sign writing

VIP: (1968 SH) Retractable ball-pen: : Original price 10d.

Cream plastic body, octagonal in section, blue plastic clip top and press-in press-out plunger.

Scholar Set: (1970s) Black Boxed set: Pen as Student but engraving on clip closer spaced; BP as Student but without ribbing and without Conway Stewart engraving on clip ; pencil with Conway and UK engraved on clip. Length 12.1cm. No designation on box.

Black Fountain pen, ball-point & pencil

Student Set: (1972 SH), Chrome plated fountain pen and ball pen. FP - Cap with straight clip engraved Conway Stewart UK, black plastic stud. Plunger-type filler with transparent top 8mm of barrel below screw. Nib: Smoothline USA. Length: 12.7 cm; BP - Ribbed cap with straight clip engraved Conway Stewart UK. Top CP press-in press-out plunger, and band half-way down barrel. Length 13.5 cm. No imprint on pen bodies, "Student Set Made in England" written on box.

Black FP pen and BP set

Consort Set (1972?) Boxed set, FP, BP and pencil. CP angled tops, straight clips (with Conway Stewart imprinted). FP with smoothline USA nib, BP retractable.
 Duck-egg blue set.
 Black (pen only)

Academy: (1972 SH)

College: (1972 SH)

Dinkie: (1972 SH)

Graduate: (c1930s)

Wine color,
 Chased black (barrel inscribed "Lyon Ltd. Glasgow" (WES No.51 p42)

(The) Dainty: Dinkie size (c1920s)

Pale green/white swirls (Clover leaf lever, possibly not CS)
 Black, straight lever, no clip, flat top, cap screw on barrel end

Ball-pens: probably belonging to later sets , where name is printed on box only or not at all.

Ball pen, black, retractable, straight clip, 1 band, no imprint, (boxed with no number pen & pencil)

Ball pen, grey retractable, CP top, straight clip (with Conway Stewart imprinted) no imprint on barrel

President: (1977) never launched? (SH).) (Extract from New Stationer, January 1977):

Sleek, polished steel, natural leather, flower-like patterns, beautiful colours not normally associated with writing instruments are to be seen in the President collection when it is launched by Conway Stewart in January.

This exciting prestigious range is to be the spearhead of Conway Stewart's re-entry into the top end of the market. It comprises fashion-orientated pens, ball pens and propelling pencils in unusual coverings and finishes which carry on the true Conway Stewart tradition in terms of high quality, integrated into sophisticated designs, they are writing instruments that pander to the discerning.

The President Collection has already been test marketed in a limited number of specially selected outlets and has met with such enthusiasm that sales have far exceeded original expectations.

All 30 items in the President Collection can be purchased separately or in matching sets. The fountain pens have either 14ct or 18ct nibs and are well-balanced precision writing instruments. There are 11 styles from which to choose, some in as many as five colours. The pens range is from £3.50 to £29.50.

PART 2: Le Tigre pens

Le Tigre: No number pens

Chased black Vulcanite, Rounded fixed clip with Le Tigre logo, cap with machined groove 4mm from lip. No imprint except for traces of patent No. Dimensions - length: 15 cm; section+barrel : 11.2 cm; cap: 7.4 cm. (Equivalent to Duro 1?)

Mottled Vulcanite, Le Tigre 1913, The Duro Pen, 1 band fixed clip (Equivalent to Duro no number?)

Mottled Vulcanite, Le Tigre fixed clip, CS lever and Duro nib (Le Tigre on barrel)

Red Vulcanite, black knurled flat top & bottom, Le Tigre ball clip, flange CS lever, 2 bands
 18ct Gold BF, Le Tigre 30 nib, Le Tigre diamond clip
 Le Tigre Baby, Marbled green, Le Tigre clip & nib, 1 band (=CS 550). Matching pencil Le
 Tigre No. 41.

Le Tigre Baby, Marbled dark & light blue/brown veins, 1 band (=CS 550)
 School Pen, Hooded section piston filler, transparent window behind section (1970s?)
 Mascot, Mottled Vulcanite, Le Tigre clip & nib, 1 band
 Ink visible, PF, c1938
 Blue moiré, peaked top, diamond clip, no band
 Black cap & translucent barrel, PF. RG clip & 1 medium band. Steel nib. (No.1)

11M Le Tigre: (c1920)

Mottled Vulcanite, glass nib

15 Le Tigre: Ink visible PF, equivalent to CS 800.

Marble green/black veins, CS nib and clip
 Cracked ice 1 band peaked top, diamond clip

18 Le Tigre: 3 cap bands, lever filler, nib Le Tigre No. 8.

Large cracked ice (early pattern)
 Black

**21B Le Tigre. The Mascot. Logo on barrel - 3 dancing "cats". Shallow domed top.
 Dimensions: Length - 11.2cm; barrel+section - 8.6cm; cap - 5.7cm.**

Chased black, flange lever, CS clip?
 Large RK logo on flange lever, no band, Ball clip with RK logo, Warranted nib for
 Rene Kintz.

22 Le Tigre: Ink visible PF equivalent to CS 700.

Burgundy hatch cap, ink visible barrel, Le Tigre nib
 Black lined clear ink visible barrel Le Tigre clip, CS nib,
 Green hatch cap, ink visible barrel, BF, Le Tigre nib

29 Le Tigre: Vulcanite eye dropper (ED)

Chased black, Turquoise-set gold-plated cap crown, Le Tigre nib

31 Le Tigre: The Mascot, logo on barrel - 3 dancing "cats". Flat tapered top.

Black CPT, diamond Le Tigre clip

**31N Le Tigre: The Mascot, logo on barrel - 3 dancing "cats". Peaked top. CPT, Le
 Tigre nib 1A**

Marbled green/black
 31NM Mottled Vulcanite

36 Le Tigre:

Marbled raspberry, medium band, diamond clip, brass stud

45 Le Tigre: Equivalent to CS 45

Marbled blue/black
 Marbled green/black

55 Le Tigre: Equivalent to CS 55.

Marbled blue/black
 Marbled green/black

55 Le Tigre: Equivalent to CS 226?

Cracked ice, peaked top, no band, diamond clip, CS lever

60M Le Tigre: Lyceum RK. (RK= Belgian CS dealer). Shallow domed top, no bands, large round logo on long lever, warranted nib. Dimensions: Length - 13.4cm; barrel+section - 10.7cm; cap - 5.9cm.

61 Le Tigre Lyceum

Chased Vulcanite, CPT, Lever, RK inscription on clip
Lyceum (no number) Mottled Vulcanite CS lever? no clip

63 Le Tigre: Equivalent to CS 15. No cap band, CPT, Le Tigre nib

Marbled blue/black veins

71 Le Tigre: Equivalent to CS 75, Le Tigre nib 1. Original Price, France, 200F.

Marbled burgundy
Black
Marbled green/black
Marbled blue/black

71 Le Tigre: The Mascot Pen with Le Tigre ball clip c1935.

73 Le Tigre: Equivalent to CS 475 or 479, cap bandless, peaked top, diamond clip

Black, Le Tigre nib

75 Le Tigre: Similar to CS 75 but with CP wide band diamond clip, NP stud. Le Tigre nib. Dimensions - 12.8cm; barrel + section: 9.8cm; cap: 6cm. Original Price: France, 250F.

Marbled burgundy
Marbled grey/blue
Marbled green

83 Le Tigre: Equivalent to CS 85. Le Tigre nib No.3. Original Price, France: 250F.

Marbled burgundy/black
Marbled blue/black
Marbled blue/gold veins
Marbled pink/gold veins

85 Le Tigre: Equivalent to CS 60

Black

86 Le Tigre: Equivalent to CS 84. Original Price, France: 275F.

Black
Marbled green/gold veins

100 Le Tigre: The following three pens listed as 100. Probably all are ink-pencils

Marbled grey/blue BF. Flat-top diamond clip, no band, needle nib inscribed "H. Eggericks"
Marbled burgundy/black, flat top, ball clip, no band, needle nib, Le Tigre clip
Cracked ice (matching pencil #50) c1930 no bands, nickel clip

102 Le Tigre: Equivalent to CS 759

Marbled green/black veins
Marbled burgundy/black veins
Marbled blue/black veins

110 Le Tigre Baby: Equivalent to CS Dinkie 540 Nib Le Tigre, peaked top, 1 band, diamond clip.

111 Le Tigre Baby: Equivalent to CS Dinkie 550. Set with No. 41 Le Tigre pencil

Green/black veins

120 Le Tigre 1918: BF, Le Tigre 20 nib, 2 cap bands, c1930. (1918 is probably date of brand name)

Marbled blue/black,
Marbled green,
Black
Mottled Vulcanite
Blue measles

120 Le Tigre: Equivalent to CS 100. 3 cap bands (1 wide, 2 narrow)
Black

132P Le Tigre: Flat top, diamond clip, 1 narrow band.
Black

135 Le Tigre: Le Tigre nib
Grey hatched
Tiger eye

140 Le Tigre: Equivalent to CS 28. Le Tigre 58 nib.
Cracked ice,
Green hatched
Black, CS clip & CS lever
Marbled green

142 Le Tigre: 1 band, peaked top, CS lever, Le Tigre nib 2N. (Equivalent to CS 757).
Green hatched

153 Le Tigre: Equivalent to Duro No.2. I medium band, proud, fixed clip, flange lever, knurled flat top.
Chased black

155 Le Tigre: Equivalent to CS 24, Clip & lever CS, nib Le Tigre
Grey hatched

160 Le Tigre: Equivalent to CS 27
Black
Cracked ice

230 Le Tigre: BF, Le Tigre clip & Le Tigre No. 30 nib, flat-top diamond clip, 2 narrow bands c1935.
Purple brown
Marbled green/black

315 Le Tigre: Equivalent to CS 388.
Black
Mottled Blue/black
Mottled green/black

340M Le Tigre: (1930s) No clip, shallow domed top? I wide band at lip, boxed lever.
Mottled Vulcanite

340 Le Tigre: Equivalent to CS 58
Cracked ice
340M Black

400 Le Tigre: Equivalent to CS 58 clip and lever CS, nib Le Tigre
Black

530S Le Tigre: Dinkie size. No clip Equivalent to 526?

Cream and mauve toothpaste

726M Le Tigre baby (Lambrou 2000)**1598 Le Tigre:**

Blue barrel & cap with 1 medium band, CS clip, hooded nib, pressure band (1960s)

PART 3: No number, no affiliation**Similar to 240 but not imprinted Conway Stewart: Almost certainly made by CS for Gold Starry.**

Silver/black diagonal lines (spiral) but with 1 band (imprint vestigial) normal peaked top CPT CS clip, old CS nib.

Blue/black spiral, 1 band, button filler

Red Vulcanite: (1920s) Black flat-knurled top, fixed clip, 1 medium band, flanged CS lever-Pat 235447, black bottom, warranted nib, 14 cm long, 1.6cm diam.

Brushed chrome Cartridge pen: (German circa 1960s)

Black Cartridge pen: (German circa 1960s)

Pens for customization: Slightly tapered, nearly flat top, lever with small CS logo in large shield. Dimensions: Length - 12.9cm; barrel+section - 10.6cm; cap - 5.8cm.

Chased black Vulcanite, 2 bands, nib CS 5, wrong (diamond) clip RGT

Chased black, 1 band, ball clip, nib CS 1. RGT

Chased black (different from above) ball clip without logo, 1 medium band RGT

Chased black, with flange lever RGT

Chased black, ball clip, no band. Imprint N.U.R. (National Union of Railway men) CPT

Black, spear-like clip, flange lever, no bands, no imprint., warranted nib

Chased black, CPT no band, ball clip with CS logo: imprinted F.G. Thomas' 24 Angel St. & 25 Surrey St. Sheffield (NOS no nib)

Conway Stewart Associated

The Academy Pen: Wood & Son, Perth

The Army & Navy Stylo: (WES 1998)

Black
Red

The Bantam Pen: P.S. & N. Ltd., Liverpool: ball clip without logo, CS flange lever. CS nib. Dimensions: Length - 12.7cm; barrel+section - 10.0cm; cap - 5.5cm.
Chased black

Barnsley Express:

Black, CPT, thread at end of barrel for cap
As above but with green spiral glass nib

British Rope Company:

Grey with black flecks, BF (lost)

The Britten: (c1930) No clip, domed top, early lever with large CS shield and CS nib. Dimensions: Length - 13.4cm; barrel+section - 10.6cm; cap - 5.7cm.
Chased black, The "Britten" Self-filler, 77 High Street Birmingham,

The Brunswick De Luxe Pen: (c1930s) Dimensions: Length - 12.9cm; barrel+section - 10.5cm; cap - 5.7cm.

Marbled raspberry/black veins, Flat-top, ball clip, CPT, warranted nib (CS logo on clip & lever, Imprint: Fenwick Ltd., Newcastle on Tyne (in original box)

The Clavo Lever Pen: (c1920s). Slightly domed top, fixed clip, no band, flange lever, warranted nib. Dimensions: Length - 13.2 cm.

Mottled Vulcanite. Imprinted R. Robinson & Co. Ltd. Newcastle on Tyne.

The Castle: Dimensions

470M Fixed clip (missing) flange lever, no bands (R. Grant and Son, Edinburgh,)

The Clubman Pen: Dimensions: Length - 12cm; barrel+section - 9.6cm; cap - 5.5cm.

Mottled Vulcanite, No. 3391. Typical flange lever, but with Star of David shield, MHR cap with black domed top, ball clip, warranted nib. Imprint, typically CS. Pat: 235447

Combridge: (1924-25) Dimensions:

Shallow rounded top, no clip, no band, flange lever with CS patent 235447, Lever logo entwined C and B (not C and S). Imprint Combridge Birmingham. Nib Combridge

Constable: Flat-top, ball clip with diamond CS logo, no band, CPT, round CS logo on lever, warranted nib. Dimensions - length: 13cm; barrel+section: 10.6cm; cap: 5.7cm. (Note: equivalent to CS 475 of which a Constable 475 has also been recorded). Original price 5/-.

Chased black

Chased black, imprinted W.S.C. (=West Sussex Constabulary?).

The Cotswold Pen: Imprint WM Brindle Chipping Norton

Mottled Vulcanite: slightly domed top, no clip, no band, flange lever.

The County Pen: W.B. Walker, Shrewsbury

A.A Crawford, Leith, Special Reserve Old Scotch. Desk-top pen.

Black with amber tail, flange lever, 2 bands between barrel and tail. Amber brown stand.

Devon Express: Ball clip, no bands, CS shield on clip & lever, CS nib. Dimensions: Length - 13cm; barrel+section - 10.5cm; cap - 5.5cm.

Mottled Vulcanite, Devon Express W.C. & S.E.

The Empire Pen:

- 25 Mottled Vulcanite
- 41 Chased black Vulcanite, 1 band, (Morison Bros., Glasgow)
- 46 Chased black
- 46 Mottled Vulcanite, fixed ball clip, 1 band, straight lever
- 102 Mottled Vulcanite, fixed clip, knurls around shallow domed top, single band, flange lever, warranted nib
- 107 Mottled Vulcanite
- 411 (Boy Scout Pen) B Scout emblem on clip, Black
- 411 Black, 1 band,
- 411 Green & black transverse tiger stripes (Boy Scout emblem on clip) Length: 13.2cm.
- 411 Blue & black transverse tiger stripes As above but parts pen badly crazed & cracked
- 611 Chased Black, 1 band, flange lever
- Red Vulcanite, BF, Flat top, 1 band, ball CS washer type clip, Warranted nib
- Marbled brown, black flat-top, CS diamond clip, 2 narrow bands, straight lever, 8.8cm + 5.8 cm.

The "Exchequer" Pen: (c1920s) Flat top (slightly domed) 5 tiered knurl, flange lever & fixed clip, medium raised band, nib CS Duro 40. (Equivalent to Duro No. 2). Dimensions - length: 11.7cm; barrel + section: 8.9cm; cap: 5.6cm.

Chased black Vulcanite

The Express: (c1928-1941DW) Wilson & Whitworth Ltd. Flat top (slightly domed) 5 tiered knurl. Boxed NPT lever, nib ? Dimensions - length: 13.5cm; cap: 6.2cm.**Falcon:**

- Falcon No.1: Chased black, no clip no band flat top, warranted nib.
- Falcon No.2: Chased black, fixed clip with CS logo, lever with CS shield. No band, flat top, warranted nib, CPT.

Fox Convention:

Mottled Vulcanite, CS nib, clip and flange lever, Fox Convention, London

Gold Starry: Pens made for this French company by CS during the late 1920's

Red Vulcanite (equivalent to Duro Pen No. 2). Fixed clip and flange lever with CS logo, nib 18 ct Gold Starry. Imprint Lever filling pen with 5 pointed star logo.
Mottled vulcanite (equivalent to Duro No. 2)

"The Grenville": No clip, 1 wide band, flange lever. Barrel inscribed "The Grenville Harrods Ltd."

Chased black

Chased black, no clip, no band, shield lever, nib CS 3

The "Invicta" (1920s): Lane's library, Herne Bay & Broadstairs. Flat-top no knurls, no bands, fixed CP clip, CP flange lever, concave section, warranted nib. Dimensions: Length - 13.3cm; barrel+section - 10.8cm; cap - 5.9cm.

Chased black

The Jackdaw Pen: for Gouldens, Canterbury & Dover (no clip no band.)

- 18 Mottled Vulcanite, flange lever,

3 Mottled Vulcanite, lever with large shield & logo, slightly domed top.

Jarroed's Empire Pen: No clip, no band, long lever with large lollipop. Warranted nib. Dimensions: Length – 13.3cm; barrel+section – 10.7cm; cap – 5.8cm.
Chased black

"Jarrouds Borrow": No clip, no band, slightly domed top, flange lever
* Mottled Vulcanite

"Junior": (c1930) No clip, no band. Similar to 330 but no barrel screw for cap. Large CS shield on lever. J-bar. Dimensions: Length - 13.5cm; barrel+section - 10.7cm; cap - 6cm.
Chased black, inscribed Junior C.S.S.A. (=Conway Stewart Societe Anonyme ?)

Junior Mirror: (c1950): Diamond clip, colored stud, narrow 1mm band, straight lever, j-bar. (similar to small No. 28). Conway 5 nib. . Dimensions: Length - 12.3cm; barrel+section - 9.7cm; cap - 5.76cm. (Reportedly given away as advert).
Blue moiré
Green moiré
Pink moiré

The Mosley Pen: A. Megson & Son Ltd., Manchester: Flat top, ball clip, lollipop lever. Dimensions: Length – 12.9cm; barrel+section – 10.4cm; cap – 5.7cm.
Marbled green

Mudie's Scholar Pen:

Mottled Vulcanite, lever, diamond clip, no band, Mudie's Scholar Pen, 115 Bond Street, London W.1.

The MSM Pen: No clip, no bands. Imprinted: Morson Swan & Morgan Ltd., Newcastle on Tyne.
Harlequin

New Perfection:

Marbled green (similar to 388) Wheatley Dyson & Son Huddersfield

"Oxo": Self-filling fountain pen in red box
Chased black 1 band - see pens for customization

Penguin Self Filling Pen. CS clip, lever and CS 3 nib. Dimensions: Length – 12.1cm; barrel+section – 9.6cm; cap – 5.7cm.
Burgundy hatched, ink visible barrel, peaked top, 1 band

"Popular": (c1930) No clip, no band. Similar to 330 Scribe with cap-screw on bottom of barrel. CS shield on lever, nib CS. Dimensions: Length - 14cm; barrel+section - 10.5cm; cap - 6cm.
Chased BHR, inscribed The Scholastic Trading Co Ltd., Bristol

"Compliments of The Perth Garage Limited"

Chased BHR, CPT, Fixed CS clip, flange lever, no band, Warranted nib. (1920s)

"Queen of the South" Pen:

700 Black, PF, IV, nib CS 5, inscribed Robert Dinwiddie, Dumfries (= CS 700 ink-visible)

The Raleigh lever filler: Peaked-top, diamond clip with diamond CS logo, no band, CPT, round CS logo on lever, warranted nib. Dimensions - length: 13cm; barrel+section: 10.6cm; cap: 5.7cm. (Note: equivalent to CS 475).

Chased black

Regent: (Possibly not CS?) CP clip similar to DP No.1 pencil, Flat top with vertical striations. Lever like CS with large shield but with 4 leaf clover. Section not typical but with CS nib. Dimensions: Length - 13.9cm; barrel+section - 10.5cm; cap - 5.7cm.

Regent No.2 Imprint Made in England REGENT B.C.M./ HH7 Primeval ooze (like Scribe 336)

Relief: (probably all made by Conway Stewart for Esterbrook) No. 12 series equivalent to CS 28 but with R logo on clip and lever. No. 1 and series L with domed top and Burnham type pear clip. These pens have either a flat bottom without red band above clip, or rounded bottom with red band above the clip). Many of these pens have oblique nibs marked by an (O).

- 12 Burgundy
- 12 Marbled blue/black (O)
- 12 Burgundy hatched
- 12 Tiger eye
- 2S Black button filler (O italic?)
- 1 Cocoa swirl, rounded bottom(O)
- 2L Blue snake-skin, rounded bottom
- 1 Chased black, rounded bottom
- 1 Black, rounded bottom (O)
- 1 Mottled Vulcanite, rounded bottom
- 2L Black flat bottom (broad O)
- 2L Marbled green flat bottom
- 2L Marbled green/black, rounded bottom
- 2L Marbled plum/black, flat bottom (O)
- 2L Marbled blue/black, flat bottom
- 2L Toffee swirl, rounded bottom (O)
- 5L Reversed cracked ice, rounded bottom (O)
- 12 Grey hatched
- 12 Cracked ice (broad O)

The Repton. No clip, no bands, lollipop lever.

- 1* Chased black (Repton No.1)

The "Repulse" Lever filler (late 1930's). Flat-top, ball clip no band CPT. Sold in blue box at the HMS Repulse bookstall for 5/6. (HMS Repulse was built in 1916 and sank together with its sister ship HMS Prince of Wales in the Straits of Malacca during the defense of Malaya and Singapore against the Japanese invasion in WW2.) The link between pens and ships is the subject of an article in the WES (No. 60 Spring 2001) on the Perry & Co.'s "Naval Series" of Pens. Boxes of nibs are named the "Indefatigable", the "Renown", the "Commonwealth", the "Vanguard", the "Invincible", the "Irresistible", the "Thunderer", and the "Formidable".

Chased black

Rosemary That's for remembrance: (Made both by Conway Stewart and National Security)

Green moiré

Grey-jazz, flat top, 2 bands, no clip, warranted nib, straight clip

Mottled Vulcanite, no clip 1 medium band, (National Security)

Mottled Vulcanite no clip, 1 medium 18ct RG band, warranted nib, Cap screws onto bottom of barrel (boxed with Rosemary Mottled Vulcanite ring-top pencil)

Harlequin ring-top, "Dinkie" no bands, 4-leaf clover shield on lever. Cap screws on to bottom of barrel. Length 11.1cm; barrel 8.5cm; cap 5.2cm. (In Rosemary pouch with DP size pencil)

Blue ring-top 2 bands (possibly not Rosemary – no imprint)
 Black and ivory marbled ring top, 4-leaf clover shield on lever, (possibly not Rosemary – no imprint)

The Seal Pen: Custom pen for W.H. Smith with WHS logo on ball clip and lollipop lever. (This pen was acquired in a bag-lot of NOS CS custom pens without nibs at the Cooper Owen auction of Oct. 2002. It is identical in dimensions to the other custom pens in the lot. Were all other "Seal" pens made by Conway Stewart?))
 Chased black

The "Somerset" Lever Pen (1930s). Selfridge, London. No clip, no band, CP lollipop lever.
 Chased black, no clip
 Chased black, fixed clip

The "Stag" self filling pen: H.T.M. 2 narrow, 1 medium band. Same dimensions as Duro #50
 Mottled vulcanite, B.F. CS Duro clip

Stovarsol: (Swedish Export Model)
 50 Black/white BF

Svanstroms: (Models exported to Sweden and imprinted "Import")

Brilliant pen: flat-top & blind cap, 2 bands BF (c1928)

Marbled blue/black
 Black
 Marbled green/black

Standard Pen
 Black chased

Popular Pen
 Black Vulcanite Popular Pen, Import No.1

Crystal Pen
 Black, piston filler, Boliden nib,

Quality Pen: CS washer, ball clip, black 5-knurled flat-top, 2 bands, flanged CS lever, CS nib Dimensions - length: 11.5cm; barrel + section: 8.8cm; cap: 5.5cm.
 Black Vulcanite

Royal Pen (Late 1940's?), PF (later style), GPT, flat cap top, diamond clip, 3 bands (narrow either side of slightly wide middle band). Top section of barrel transparent with screw-in section. Blind cap covering plastic piston filler knob. CS Duro 40 nib. Dimensions - length: 13cm; barrel + section: 10.2cm; cap: 6.1cm.
 Black

The "Throstle" Pen
 Green/brick swirl, W.G. Hall West Bromwich, CPT Relief nib (= CS 336)

The Woodall-Duckham Vertical Retort & Oven Construction Company 1920 Ltd:
 Black, inscribed

RIV 2400 Arthur Hill: Wood grain Dinkie sized ring-top 2 narrow bands (Propeller shield on lever is definitive for CS). (RIV 2400 = perhaps name and phone number of business)

PART 4: Boxed Pen and Pencil Sets

- No. 4 Set (84 pen & Conway 26 pencil) 28/9
 No. 10 Set (540 Harlequin Dinkie pen & Nippy pencil) 7/6
 No. 14 Set (CS85L pen and Conway 40 pencil)
 No. 20 Set (Oblong box with cut-off ends) (Dinkie 526 pen & DP 2 pencil 10/6) Dinkie 550 pen and Duro-Point pencil) 23/6
 No. 20 Set (Oblong box) 560 marbled blue/gold bands & 20 Conway pencil)
 No. 20 Set (Box with rounded ends) (526 turquoise blue/green swirl & DP2)
 No. 20 Set (Box with rounded ends) (526 scarlet red & DP2)
 No. 20 Set (Box with rounded ends) (540 grey jazz & DP2)
 No. 23 Set (103 pen & no number pencil/CS55 pencil c1960s)
 No. 24 Set (107 pen with Conway 58 pencil
 No. 25 Set (with Conway 32 pencil) (c1949)
 No. 25 Set (with CS 58 and Conway 33 pencil - burgundy hatch)
 No. 29 Set (? pen and Nippy pencil) 23/6
 No. 30 Set (24 pen & Conway 18 pencil) 40/6
 No. 33 Set (Scribe pen and Nippy pencil) 5/- (c1933)
 No. 38 Set (388 pen and Conway 33 pencil) 36/3
 No. 39 Set (58 pen & Conway 33 pencil) 45/9
 No. 40 Set (Universal pen no clip & Duro-point splayed top pencil for ladies). Original price 10/6. (c1931)
 No. 47 Set (Universal pen and Nippy pencil) 7/6 (c1933)
 No. 48 Set (Universal fixed clip pen and Duro-Point splay top pencil) 10/6 (1931)
 No. 55 Set (CS 85L and Conway 41 pencil)) 10/6
 No. 60 Set (Conway pen and Duro-Point pencil) 12/6
 No. 63 Set (Dinkie Major ring-top pen and 2R DP pencil) 12/6
 No. 65 Set (Dandy pen and Duro-Point pencil) 12/6 (c1933)
 No. 69 Set (Dinkie Major pen & Sheffield made Penknife) 10/6 (c1933)
 No. 72 Set (Dandy ring-top 726 & Duro-point pencil). Original price 15/-
 No. 74 Set (475 Conway pen and Conway pencil RPT) 15/-
 No. 77 Set (Dandy pen, No 2 Duro-Point pencil and Sheffield made knife) Original price 15/- (c1931).
 No. 90 Set (Fixed clip No. 286 Pen, No 2 Conway Pencil and Sheffield made pen-knife). Original price 21/-. Green measles, blue measles.
 No. 90M Set (Fixed clip No. 286 Pen, No 2 Conway Pencil and Sheffield made pen-knife). Original price 21/-. Mottled vulcanite.
 No. 96 Set (Conway Stewart Pen and No.2 Conway Pencil) Black & mottled vulcanite, blue & green measles. Original Price 18/6
 No. 103 Set (Duro 2 Pen & Conway 2 Pencil in black, Tan and mottled Vulcanite, also jade green and lapis blue). Original price 21/-.
 No. 104 Set. As above for ladies, but without clips. 21/-
 No. 230 Set (Duro pen (BF) and Conway pencil) 25/-
 No. 242 Set (Duro pen (Lever Filling) and Conway pencil) 25/-
 No. 268 Set (Conway Stewart pen and Conway pencil)
 No. 308 Set (Conway Stewart Pen and Conway Pencil) 21/-
 Set No? (Squared purple box) (545 multicolor & DP 2R).

Pouches (No. 66 set 12/6 c1931-1933)

- Green pouch with mirror, rounded flap (526 green measles & DP2 set).
 Purple pouch with mirror, rounded flap (526 purple & DP2 set).

- Green pouch with mirror -square flap (526 marbled bottle green & DP 2R)
 Grey pouch with mirror, square flap (526 marbled grey/black specks & DP 2R)
 Blue pouch with mirror (Blue 526 & DP) advert John O'London Weekly Dec 1931

Red pouch - Rosemary That's for remembrance. (Harlequin Dinkie size pen with DP size pencil)

Desk sets

No. 1 Single standard size pen. Original price 25/-

No. 2 Boudoir size, hexagonal base. Conway Stewart (no number) pen in black vulcanite. (Holds the pen at any angle ready for instant use).

No. 3 Boudoir size, hexagonal base, mottled effects, red & gold, blue & gold, red & silver, blue & silver, green & silver. Original price 21/-

No. 4 Double standard size pens. Rectangular base. Original price 50/-

No. 5 Single standard pen with perpetual calendar. Original price 37/6.

No. 6 Perpetual Calendar with 2 pens (CS414). (c1933) Original price £3.3s

No 10 Perpetual Calendar with 1 pen CPF. (c1933). Original price £2-2-0

No 12 Perpetual Calendar with 2 pens (c1933). Original price £3-10-0

Lighter

New Era No. 555: Blue measles, Cap like Duro pen with flat-top, ball clip, 2 bands.

References:

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